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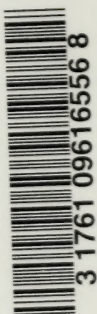
# CATALOGUE OF WORKS

DEALING WITH


# WESTERN PALAEOGRAPHY



1921







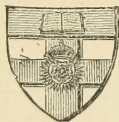
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CATALOGUE OF WORKS  
DEALING WITH THE STUDY OF  
WESTERN PALÆOGRAPHY  
IN THE LIBRARIES OF  
THE UNIVERSITY OF LONDON  
AT ITS CENTRAL BUILDINGS  
AND AT  
UNIVERSITY COLLEGE AND AT KING'S COLLEGE

COMPILED BY  
JOHN WILKS, M.A.  
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1921



## PREFACE

THIS Catalogue presents in one list the palæographical resources of the Central Library of the University and of the Libraries of University and King's Colleges. It does not contain actual manuscript material belonging to any one of these three libraries ; nor does it include works dealing with the study of the palæography of Oriental languages.

The entries are arranged alphabetically under headings and sub-headings and, where the subject of a work makes it desirable, the entry is repeated under more than one heading. By this means all cross references are avoided. Articles in journals are catalogued under the names of their respective authors. Works produced by a Society or Institution are, as a rule, entered under the name of the Society or Institution ; in a few cases, however, such works are catalogued under the name of the general editor. In this respect a certain amount of consistency has been sacrificed to the desire to catalogue books under the heading by which they are commonly known. In all such cases books are entered in the index at the end of the catalogue under as many different headings as necessary. Reference should be made to the index in all cases of doubt.

This catalogue is one of a series of printed catalogues which show in great measure the resources of the Libraries of the Universities of London. A printed catalogue of the Library of the old University of London when it was situated at Burlington Gardens (including the Grote and De Morgan Libraries) was prepared by Thomas Nichols of the British Museum and published in 1876. Additional lists of books acquired between that date and 1897 were published later. The entries in the catalogue and in the supplementary lists were abridged, and published in 1897 as a "hand-catalogue" with an alphabetic-classed index by R. W. Chambers. Classified lists of accessions have since been published from time to time. A catalogue of Manuscripts and Autograph Letters, with a description of the manuscript life of the Black Prince which has been placed on permanent loan in the Central University Library by His Royal Highness the Prince of Wales, has recently been compiled by R. A. Rye.

As regards the collections in the Library of University College, a General Catalogue in three volumes was published in 1879, and various supplements followed which cover the period 1880 to 1900. A catalogue of the Medical

and Biological Collections was published in 1887. A catalogue of the Dante Library, compiled by R. W. Chambers, was published in 1910, and a catalogue of Periodicals, by L. Newcombe, Sub-Librarian of University College, appeared in 1912. As regards other special collections, the catalogue of the Mocatta Library was compiled by R. A. Rye and published in 1904 before the collection was presented to University College, and various supplements have since been printed. A catalogue of the Whitley Stokes Celtic Library is now ready for press.

- R. A. RYE,  
*Goldsmiths' Librarian, Central University Library, University of  
London.*
- R. W. CHAMBERS,  
*Librarian, University College, London.*
- F. W. WALTON,  
*Librarian, King's College, London.*

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The letters **C.**, **K.**, **U.** at the end of the entries are to be read as follows :

**C.** = The Central University Library, South Kensington, S.W.7.

**K.** = King's College Library.

**U.** = University College Library.

For conditions under which books may be consulted, or borrowed from these libraries, application should be made to the respective Librarians.

# CATALOGUE OF PALAEOGRAPHICAL BOOKS

## BIBLIOGRAPHY

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## 8 WORKS DEALING WITH THE STUDY OF PALÆOGRAPHY

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8°. London, 1853. **C. U.**
197. **Thommen** (R.). *Grundbegriffe: Königs- und Kaiser-urkunden*. (Grundriss der Geschichtswissenschaft . . . herausgegeben von A. Meister, Bd. 1, Abt. 2. *Urkundenlehre*, Teil 1.) 2. Auflage. pp. vi, 55.  
8°. Leipzig und Berlin, 1913. **K. U.**
198. **Thompson** (A. Hamilton). *Parish history and records*. (Helps for students of history, No. 15.) pp. 63. 8°. London, 1919. **C. K. U.**
199. **Thompson** (*Sir* Edward Maunde). *Diplomatic*. (*Encyclopædia Britannica*, 11th edition, Vol. 8, pp. 300-306.)  
4°. Cambridge, 1910. **C. K. U.**
200. **Wood** (Herbert). A guide to the records deposited in the Public Record Office of Ireland. pp. xvi, 334.  
8°. Dublin, 1919. **C. U.**

## 18 WORKS DEALING WITH THE STUDY OF PALÆOGRAPHY

201. **Wright** (Andrew). Court-hand restored ; or, the student's assistant in reading old deeds, charters, etc., with an appendix, containing the ancient names of places in Great Britain and Ireland ; and also an alphabetical table of ancient surnames, etc. pp. 7, 99 + 20 plates.  
4<sup>o</sup>. London, 1776. **U**.
202. ——— 8th edition, corrected. pp. xiv, 62 + 23 plates.  
4<sup>o</sup>. London, 1846. **K**.
203. ——— Court-hand restored ; or, the student's assistant in reading old deeds, charters, records. Describing the old law hands, with their contractions and abbreviations . . . 8th edition, corrected. pp. xiv + 23 plates. [Appendix, pp. 62.] 4<sup>o</sup>. London, 1864. **C**.
204. ——— 9th edition, corrected and enlarged, with seven new plates, by C. T. Martin. pp. xviii, 100 + 30 plates.  
4<sup>o</sup>. London, 1879. **K**.

### 3. CLASSICAL LANGUAGES

205. **Arndt** (Wilhelm). Lateinische Schrift. (Paul: Grundriss der germanischen Philologie, 2. Auflage, Bd. 1, Abschnitt 4, ii, pp. 263–282.) 8<sup>o</sup>. Strassburg, 1901. **K. U**.
206. **Bast** (Friedrich Jakob). Excerpta ex Frider. Jac. Bastii commentatione palæographica, cum tabulis lithographicis xx a Johanne Hodgkin transcriptis. pp. 65 + 20 plates. 8<sup>o</sup>. Oxonii, etc., 1835. **U**.
207. **Baumeister** (A.). Denkmäler des klassischen Altertums zur Erläuterung des Lebens der Griechen und Römer in Religion, Kunst und Sitte. 3 Bde. 4<sup>o</sup>. München u. Leipzig, 1885–8. **U**.  
*Palæographie*. Bd. 2, pp. 1126–1143.  
*Schreibgerät*. Bd. 3, pp. 1583–1587.
208. **Bell** (H. Idris). Early codices from Egypt. (The Library, New series, Vol. 10, pp. 303–313.) 8<sup>o</sup>. London, 1909. **C. U**.
209. **Birt** (Theodor). Kritik und Hermeneutik nebst Abriss des antiken Buchwesens. (Müller, Handbuch der klassischen Altertumswissenschaft, 3. Auflage, Bd. 1, Abt. 3, pp. 243–395 + 1 plate.) 8<sup>o</sup>. München, 1913. **U**.
210. **Blass** (Friedrich). Palæographie, Buchwesen und Handschriftenkunde. (Müller, Handbuch der klassischen Altertumswissenschaft, Bd. 1, pp. 273–327 + 6 plates.) 8<sup>o</sup>. Nördlingen, 1886. **U**.
211. ——— (Müller, Handbuch der klassischen Altertumswissenschaft, 2. Auflage, Bd. 1, pp. 297–355 + 6 plates.) 8<sup>o</sup>. München, 1892. **K. U**.
212. **Bretholz** (Berthold). Lateinische Paläographie. (Grundriss der Geschichtswissenschaft . . . herausgegeben von A. Meister, Bd. 1, Abt. 1.) 2. Auflage. pp. 112. 8<sup>o</sup>. Leipzig, 1912. **K. U**.

- 213. Brown** (G. Baldwin). The arts in early England, Vol. 5. The Ruthwell and Bewcastle crosses, the gospels of Lindisfarne and other Christian monuments of Northumbria. With philological chapters by A. Blyth Webster. pp. xv, 420 + 44 plates + illustrations.  
8°. London, 1921. **C. K. U.**  
*The Gospels of Lindisfarne.* pp. 329-396 + 15 plates.
- 214. Chappell** (William). On the use of the Greek language, written phonetically, in the early service books of the Church in England, and on the earliest system of musical notation upon lines and spaces, one hitherto unnoticed, and seemingly peculiar to English use. (Archæologia, Vol. 46, pp. 389-403 + 2 plates.) 4°. London, 1881. **C. K. U.**
- 215. Chassant** (Alphonse Antoine Louis). Paléographie des chartes et des manuscrits du XI<sup>e</sup> au XVII<sup>e</sup> siècle . . . 7<sup>e</sup> édition . . . augmentée . . . Planches in-4°. 2 tom. 8° and 4°. Paris, 1876. **C.**
- 216. Christ** (Karl). Zur Geschichte der griechischen Handschriften der Palatina. (Zentralblatt für Bibliothekswesen, Bd. 36, pp. 3-34, 49-66.) 8°. Leipzig, 1919. **C.**
- 217. Delisle** (Léopold Victor). Imitation d'anciennes écritures par des scribes du moyen âge. (Revue archéologique, 3<sup>e</sup> série, Tom. 16, pp. 63-65 + 2 plates.) 8°. Paris, 1890. **U.**
- 218. Dold** (Alban). Untersuchungsergebnisse einer doppelt reskribierten Wolfenbütteler Handschrift mittels der Fluoreszenz-Photographie. (Anhang von P. Anselm Manser.) (Zentralblatt für Bibliothekswesen, Bd. 34, pp. 233-250.) 8°. Leipzig, 1917. **C.**
- 219. —** Die zwei Palimpseste der kgl. Universitätsbibliothek Bonn S 366 und S 367. (Zentralblatt für Bibliothekswesen, Bd. 35, pp. 211-215.) 8°. Leipzig, 1918. **C.**
- 219a. Drum** (Walter). Manuscripts of the Bible. (Catholic Encyclopædia, Vol. 9, pp. 627-633 + illustrations.) 4°. New York, [1907-14]. **C.**
- 220. Du Fresne** (Charles), *Sieur du Cange*. Glossarium ad scriptores mediæ et infimæ Græcitatatis . . . accedit appendix ad Glossarium mediæ et infimæ Latinitatis, etc. 2 tom. fol. Lugduni, 1688. **K. U.**
- 221. —** — Cum supplementis integris D. P. Carpenterii . . . digestis G. A. L. Henschel. 7 tom. 4°. Parisiis, 1840-50. **C.**
- 222. —** Glossarium ad scriptores mediæ et infimæ Latinitatis, etc. 3 tom. fol. Lutetiæ Parisiorum, 1678. **C. K.**
- 223. —** — [Another edition.] 3 tom. fol. Francofurti ad Moenum, 1681. **U.**
- 224. —** — Editio nova . . . a L. Favre. 10 tom. 4°. Niort, 1883-7. **K. U.**

## 20 WORKS DEALING WITH THE STUDY OF PALÆOGRAPHY

225. ——— Lexicon manuale ad scriptores mediæ et infimæ Latinitatis, ex glossariis Caroli Dufresne D. Ducangii, D. P. Carpentarii, Adelungii, et aliorum, in compendium accuratissime redactum : ou Recueil de mots de la basse Latinité, etc. pp. 1168. [Numbered as 2336 cols.] 8°. Paris, 1858. **C.**
226. **Evans** (Sir Arthur John). Scripta Minoa : the written documents of Minoan Crete, with special reference to the archives of Knossos. Vol. 1: The Hieroglyphic and primitive linear classes, with an account of the discovery of the pre-Phœnician scripts, their place in Minoan story and their Mediterranean relations. pp. x, 302 + 13 plates + illustrations. 4°. Oxford, 1909. **K. U.**
227. **Gardthausen** (Viktor). Das Buchwesen im Altertum und byzantinischen Mittelalter . . . 2. Auflage. pp. xii, 243. 8°. Leipzig, 1911. **C.**
228. ——— Griechische Palæographie. pp. xv, 472 + 12 tables of alphabets. 8°. Leipzig, 1879. **U.**
229. ——— Sammlungen und Cataloge griechischer Handschriften. (Byzantin. Archiv, Heft 3.) pp. viii, 96. 8°. Leipzig, 1903. **K.**
230. **Hall** (Frederick William). A companion to classical texts. pp. viii, 363 + 7 plates. 8°. Oxford, 1913. **C. K. U.**
231. **Harris** (James Rendel). Palæography. (Whibley : A companion to Greek studies. pp. 597-610 + 3 plates + illustrations.) 8°. Cambridge, 1905. **K. U.**
232. ——— ——— 3rd edition. (Whibley : A companion to Greek studies, pp. 705-719 + illustrations.) 8°. Cambridge, 1916. **C. U.**
233. **Healy** (John). The "Stowe Missal." (Irish Ecclesiastical Record, 3rd series, Vol. 12, pp. 97-108.) 8°. Dublin, 1891. **U.**
234. **Horne** (Thomas Hartwell). An introduction to the critical study and knowledge of the Holy Scriptures. 5th edition. 4 vols. 8°. London, 1825. **U.**  
*Vol. 2, chap. 2. On the MSS. of the Bible.*
235. ——— ——— 7th edition, corrected and enlarged. 4 vols. 8°. London, 1834. **K.**  
*Vol. 2, chaps. 2-3. On the MSS. of the Bible.*
236. **Jacob** (Alfred). Sylloge vocabulorum ad conferendos demonstrandosque codices græcos utilium. Recueil de mots pour servir à la collation et à la description des manuscrits grecs. (Revue archéologique, 3<sup>e</sup> série, Tom. 1, pp. 209-215, 309-317; 3<sup>e</sup> série, Tom. 2, pp. 29-38.) 8°. Paris, 1883. **U.**
237. **James** (Montague Rhodes). Books and writing. (Whibley : A companion to Greek studies, pp. 512-516.) 8°. Cambridge, 1905. **K. U.**

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238. ——— 3rd edition. (Whibley: A companion to Greek studies, pp. 606-610 + illustrations.)  
8°. Cambridge, 1916. **C. U.**
239. ——— (Sandys: A companion to Latin studies, pp. 237-242.)  
8°. Cambridge, 1910. **K. U.**
240. ——— 2nd edition. (Sandys: A companion to Latin studies, pp. 237-242.)  
8°. Cambridge, 1913. **C. K.**
241. **Jesus Christ.** The sayings of Jesus, from Oxyrhynchus. Edited, with introduction, critical apparatus and commentary, by H. G. E. White. [With a bibliography.] pp. lxxvi, 48. 8°. Cambridge, 1920. **C.**
242. **Kentenich** (Gottfried). Eine kanonistische Handschrift der Trierer Stadtbibliothek. (Zentralblatt für Bibliothekswesen, Bd. 34, pp. 250-252.)  
8°. Leipzig, 1917. **C.**
243. **Kenyon** (Sir Frederic George). Handbook to the textual criticism of the New Testament. pp. x, 321 + 16 plates.  
8°. London, 1901. **K.**
244. ——— 2nd edition. pp. xiv, 382 + 16 plates.  
8°. London, 1912. **C. K.**
245. ——— Our Bible and the ancient manuscripts: being a history of the text and its translations. . . . 3rd edition. pp. x, 255, xvi.  
8°. London, 1898. **C.**
246. ——— Palæography of Greek papyri. pp. vi, 160 + 21 plates.  
8°. Oxford, 1899. **C. K.**
247. **Kirchhoff** (Adolf). Studien zur Geschichte des griechischen Alphabets . . . 2. Auflage. pp. 140 + 2 plates. 8°. Berlin, 1867. **C.**
248. ——— 3. . . . Auflage. pp. 167 + 2 plates. 8°. Berlin, 1877. **U.**
249. **Kopp** (Ulrich Friedrich). Palæographica critica. [Illustrations.]  
4 tom. 4°. Mannheim, 1817-29. **U.**
250. **Lehmann** (Paul). Aufgaben und Anregungen der lateinischen Philologie des Mittelalters. (Sitzungsberichte der k. bayerischen Akademie der Wissenschaften, Phil.-philol. und hist. Klasse, Jahrgang 1918, Abhandl. 8.) pp. 59.  
8°. München, 1918. **U.**  
*Schrift, Buchwesen und Verwantes.* pp. 8-34.
251. ——— Einleitung in die lateinische Philologie des Mittelalters. (Traube, Vorlesungen und Abhandlungen, Bd. 2.) pp. viii, 176.  
8°. München, 1911. **U.**  
*Die lateinische Schrift im Mittelalter.* pp. 5-31.
252. **Lindsay** (Wallace Martin). An introduction to Latin textual emendation, based on the text of Plautus. pp. xii, 131.  
8°. London, 1896. **U.**
253. **Loew** (E. A.). *Studia palæographica*, a contribution to the history of early Latin minuscule and to the dating of Visigothic MSS. (Sitzungs-

## 22 WORKS DEALING WITH THE STUDY OF PALÆOGRAPHY

- berichte der k. bayerischen Akademie der Wissenschaften, phil.-philol. und hist. Klasse, Jahrgang 1910, Abhandl. 12.) pp. viii, 91 + 7 plates. 8°. München, 1910. **C. K. U.**
254. **Mitteis** (Ludwig) and **Wilcken** (Ulrich). Grundzüge und Chrestomathie der Papyruskunde. 2 Bde. [in 4] 8°. Leipzig, Berlin, 1912. **U.**
255. **Mommsen** (Theodor). Die pompeianischen Quittungstafeln des L. Cæcilius Jucundus. (Hermes, Bd. 12, pp. 88-141.) 8°. Berlin, 1877. **U.**
256. **Montfaucon** (Bernardi de). Palæographia græca, sive de ortu et progressu literarum græcarum, etc. pp. xxix, 574. fol. Parisiis, 1708. **U.**
257. **Morgan** (J. de). Étude sur la décadence de l'écriture grecque dans l'empire perse sous la dynastie des Arsacides (171 av. J.-C. à 228 ap. J.-C.). (Revue archéologique, 4<sup>e</sup> série, Tom. 20, pp. 1-31.) 8°. Paris, 1912. **U.**
258. **Ottley** (William Young). A letter to John Gage . . . on a manuscript in the British Museum, believed by him to be of the second or third century, and containing the translation of Aratus's astronomical poem by Cicero, accompanied by drawings of the constellations: with a preliminary dissertation in proof of the use of minuscule writing by the ancient Romans; and a corrected edition of the poem itself, including ten lines not heretofore known. (Archæologia, Vol. 26, pp. 47-214 + 20 plates.) 4°. London, 1836. **C. K. U.**
259. **Perlbach** (Max). Ein Fragment des Florarium temporum. (Zentralblatt für Bibliothekswesen, Bd. 34, pp. 253-256.) 8°. Leipzig, 1917. **C.**
260. — Zur Geschichte einer verlorenen Handschrift. Der Brief der schwäbischen Herzogstochter an König Miesko II von Polen. (Zentralblatt für Bibliothekswesen, Bd. 32, pp. 69-85.) 8°. Leipzig, 1915. **C.**
261. **Pipe Roll Society** (London). Publications, Vol. 3. Introduction to the study of the Pipe Rolls. pp. 100 + 2 plates. 8°. London, 1884. **K. U.**
262. **Prou** (Maurice). Manuel de paléographie latine et française du 6<sup>e</sup> au 17<sup>e</sup> siècle, suivi d'un dictionnaire des abréviations. 2<sup>e</sup> édition. pp. 403 + 23 plates. 8°. Paris, 1892. **K. U.**
263. — — 3<sup>e</sup> édition. [Text and plates.] 2 tom. 8° and 4°. Paris, 1910. **C.**
264. **Reusens** (Edmond Henri Joseph). Eléments de paléographie. Premier fascicule. pp. 184 + 20 plates + illustrations. 8°. Louvain, 1897. **K.**

265. **Ritschl** (Friedrich). *Kleine philologische Schriften* (Opuscula philologica). 5 Bde. 8°. Leipzig, 1866-79. **U.**  
*Bd. 1, pp. 74-112. Die Stichometrie der Alten.*  
*Bd. 4, pp. 691-726. Zur Geschichte des lateinischen Alphabets.*
266. **Rome. R. Accademia dei Lincei.** *Papiri Greco-Egizii*, pubblicati dalla R. Accademia dei Lincei sotto la direzione di D. Comparetti e G. Vitelli. 3 vols. 4°. Milano, 1905-15. **U.**  
*Supplementi filologico-storici ai Monumenti Antichi.*
267. **Schubart** (Wilhelm). *Papyri græci berolinenses*. pp. xxxiv + 50 plates. 8°. Bonn, 1911. **C.**
268. **Shipley** (Frederick William). *Certain sources of corruption in Latin manuscripts: a study based upon two manuscripts of Livy: Codex Puteanus (fifth century) and its copy, Codex Reginensis 762 (ninth century).* (American Journal of Archaeology, 2nd series, Vol. 7, pp. 1-25, 157-197, 405-428.) 8°. Norwood, Mass., 1903. **U.**
269. ——— pp. 93. 8°. New York, 1904. **C.**
270. **Steffens** (Franz). *Lateinische Paläographie III. Entwicklung der lateinischen Schrift vom xiii. bis xviii. Jahrhundert.* (Supplement zur ersten Auflage.) 2 Bde. 4°. Freiburg [n.d.]. **U.**
271. ——— 125 Tafeln in Lichtdruck mit . . . Transcription . . . und einer systematischen Darstellung der Entwicklung der lateinischen Schrift. 2. . . . Auflage. 2 Bde. 4°. Trier, 1909. **U.**
272. ——— *Paléographie latine, 125 fac-similés en phototypie accompagnés de transcriptions et d'explications, avec un exposé systématique de l'histoire de l'écriture latine. Édition française d'après la nouvelle édition allemande par R. Coulon.* pp. 8, xl, 125 + 125 plates. fol. Trèves, Paris, 1910. **K.**
273. **Tannery** (Paul). *Les chiffres arabes dans les manuscrits grecs.* (Revue archéologique, 3<sup>e</sup> série, Tom. 7, pp. 355-360.) 8°. Paris, 1886. **U.**
274. **Thompson** (Sir Edward Maunde). *Handbook of Greek and Latin palæography.* (International Scientific Series, 73.) pp. xii, 343 + illustrations. 8°. London, 1893. **U.**
275. ——— 2nd edition, revised. pp. xii, 343 + 3 plates. 8°. London, 1894. **C. K.**
276. ——— *An introduction to Greek and Latin palæography.* pp. xvi, 600 + illustrations. 8°. Oxford, 1912. **C. K. U.**
277. ——— *On a manuscript of the "Biblia Pauperum."* (Bibliographica, Vol. 3, pp. 385-406.) 8°. London, 1897. **C.**
278. ——— *Palæography.* (Sandys: A companion to Latin studies, pp. 765-791 + illustrations.) 8°. Cambridge, 1910. **K. U.**
279. ——— 2nd edition. (Sandys: A companion to Latin studies, pp. 765-791 + illustrations.) 8°. Cambridge, 1913. **C. K.**

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280. **Todd** (James Henthorn). Remarks on some fragments of an ancient waxed table-book, found in a bog at Maghera, county of Derry, and presented to the Royal Irish Academy by the Rev. J. Spencer Knox. (Transactions of the Royal Irish Academy, Vol. 21, Antiquities Section, pp. 3-15.) 4<sup>o</sup>. Dublin, 1848. **C. U.**
281. **Van Hoesen** (Henry Bartlett). Roman cursive writing. pp. viii, 268 + 27 plates. 8<sup>o</sup>. Princeton, 1915. **C. U.**
282. **Wattenbach** (Wilhelm). Anleitung zur lateinischen Palæographie. 4. . . . Auflage. pp. iv, 106. 4<sup>o</sup>. Leipzig, 1886. **U.**
283. **Wescher** (Carle). Note relative à un passage de la "Paléographie grecque" de Montfaucon, corrigé d'après un manuscrit de la Bibliothèque Impériale. (Revue archéologique, nouvelle série, Vol. 10, pp. 350-354.) 8<sup>o</sup>. Paris, 1864. **U.**
284. **Wilmanns** (A.). Aus humanistischen Handschriften. I. Ueber die Briefsammlung des Poggio Bracciolini. (Zentralblatt für Bibliothekswesen, Bd. 30, pp. 289-331, 443-463.) 8<sup>o</sup>. Leipzig, 1913. **C.**

### 4. ABBREVIATIONS

285. **Abbreviations**. [Anon.] (Encyclopædia Britannica, 9th edition, Vol. 1, pp. 26-29.) 4<sup>o</sup>. Edinburgh, 1875. **C. U.**
286. ——— (Encyclopædia Britannica, 11th edition, Vol. 1, pp. 27-30.) 4<sup>o</sup>. Cambridge, 1910. **C. K. U.**
287. **Allen** (Thomas William). Notes on abbreviations in Greek manuscripts. pp. 40 + 11 plates. 8<sup>o</sup>. Oxford, 1889. **C. K. U.**
288. **Bast** (Friedrich Jakob). Contractionum græcarum tabulæ lithographicae xx excerptis ex Bastii commentatione palæographica accomodatae. [20 plates.] 8<sup>o</sup>. [Oxonii, 1835]. **U.**
289. **Capelli** (Adriano). Lexicon abbreviaturarum. Dizionario di abbreviature latine ed italiane usate nelle carte e codici specialmente del medio-evo. 2<sup>a</sup> ediz., etc. pp. lxviii, 527 + 6 plates. 16<sup>o</sup>. Milano, 1912. **C. U.**
290. **Chassant** (Alphonse Antoine Louis). Dictionnaire des abréviations latines et françaises . . . du moyen âge. 3<sup>e</sup> édition. pp. lii, 170. 8<sup>o</sup>. Paris, 1866. **U.**
291. **Delisle** (Léopold Victor). Forme des abréviations et des liaisons dans les lettres des papes au 13<sup>e</sup> siècle. (Bibliothèque de l'École des Chartes, 48, pp. 121-124.) 8<sup>o</sup>. Paris, 1887. **C. U.**
292. **Halliwell**, afterwards **Halliwell-Phillipps** (James Orchard). A few hints to novices in manuscript literature. pp. 12 + 1 plate. 8<sup>o</sup>. London, 1839. **C. U.**

*Abbreviations, pp. 10-12.*

293. — Two essays : I. An enquiry into the nature of the numerical contractions found in a passage on the Abacus in some manuscripts of the geometry of Anicius Manlius Torquatus Severinus Boetius. II. Notes on early calendars. 2nd edition. pp. 18.  
8°. London, 1839. **C. U.**
294. **Kellawe** (Richard de), *Bishop of Durham*. *Registrum palatinum Dunelmense*. The register of Richard de Kellawe, Lord Palatine and Bishop of Durham, 1311-1316. Edited by Sir Thomas Duffus Hardy. *Rolls Series*. 4 vols. 8°. London, 1873-8. **C. K. U.**  
*Table of abbreviations [Latin]*. Vol. 4, pp. cxxxiii-cclxi.
295. **Lindsay** (Wallace Martin). Contractions in early Latin minuscule MSS. (St. Andrews University Publications, No. 5.) pp. 54.  
8°. Oxford, 1908. **K.**
296. — *Notæ Latinæ* : an account of abbreviation in Latin MSS. of the early minuscule period, c. 700-850. pp. xxiv, 500.  
8°. Cambridge, 1915. **K. U.**
297. — Traube's "Nomina Sacra" and posthumous works. (Classical Quarterly, Vol. 3, pp. 132-136.) 8°. London, 1909. **C. U.**
298. **Martin** (Charles Trice). The record-interpreter : a collection of abbreviations, Latin words and names used in English historical MSS. and records. 2nd edition. pp. xv, 464. 8°. London, 1910. **K. U.**
299. **Mommsen** (Theodor). *Notarum laterculi*. (Keil, Grammatici Latini, Vol. 4, pp. 265-352.) 8°. Lipsiæ, 1864. **U.**
300. **Montfaucon** (Bernardi de). *Palæographia Græca, sive de ortu et progressu literarum græcarum . . . itemque de abbreviationibus et de notis variarum artium ac disciplinarum*. pp. xxix, 574.  
fol. Parisiis, 1708. **U.**
301. **Pipe Roll Society** (London). Publications, Vol. 3. Introduction to the study of the Pipe Rolls. pp. 100 + 2 plates.  
8°. London, 1884. **K. U.**  
*Table of abbreviations*. pp. 10-34.
302. **Prou** (Maurice). *Manuel de paléographie latine et française du 6<sup>e</sup> au 17<sup>e</sup> siècle, suivi d'un dictionnaire des abréviations*. 2<sup>e</sup> édition. pp. 403 + 23 plates. 8°. Paris, 1892. **K. U.**
303. — — 3<sup>e</sup> édition. [Text and plates.] 2 tom. 8° and 4°. Paris, 1910. **C.**
304. **Souter** (Alexander). List of abbreviations and contractions, etc., in the John Rylands Latin manuscript No. 15. (Bulletin of the John Rylands Library, Manchester, Vol. 5, pp. 111-115.)  
8°. Manchester, 1919. **C. U.**
305. **Steffens** (Franz). *Die Abkürzungen in den lateinischen Handschriften*

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des 8. und 9. Jahrhunderts in St. Gallen. [With notes by W. M. Lindsay.] (Zentralblatt für Bibliothekswesen, Bd. 30, pp. 477-490.)

8°. Leipzig, 1913. **C.**

- 306. Tannery** (Paul). Sur les abréviations dans les manuscrits grecs. (Revue archéologique, 3<sup>e</sup> série, Tom. 12, pp. 210-213.)

8°. Paris, 1888. **U.**

- 307. Traube** (Ludwig). Nomina sacra: Versuch einer Geschichte der christlichen Kürzung. (Quellen und Untersuchungen zur lateinischen Philologie des Mittelalters, Bd. 2.) pp. x, xii, 295.

8°. München, 1907. **K. U.**

- 308. Van Hoesen** (Henry Bartlett). Roman cursive writing. pp. viii, 268 + 27 plates.

8°. Princeton, 1915. **C. U.**

*Appendix 3. Abbreviations in Latin papyri. Extracted from Transactions of the American Philological Association, Vol. 44, 1913.*

- 309. Wright** (Andrew). Court-hand restored; or, the student's assistant in reading old deeds, charters, records. Describing the old law hands, with their contractions and abbreviations. . . . 8th edition, corrected. pp. xiv + 23 plates [+ Appendix, pp. 62]. 4°. London, 1864. **C.**

### 5. ILLUMINATION AND MINIATURES

- 310. Æthelwold**, St., *Bishop of Winchester*. A dissertation on St. Æthelwold's benedictional, an illuminated MS. of the tenth century, in the library of . . . the Duke of Devonshire, communicated by John Gage, etc. (Archæologia, Vol. 24, pp. 1-117 + 32 plates.)

4°. London, 1832. **C. K. U.**

- 311. Askani** (Adolf). Die neueste Sammlung von Manuscripten des Mittelalters und späterer Zeit. (Zeitschrift für Bücherfreunde, 11. Jahrgang, Bd. 1, pp. 91-93 + 4 plates.)

4°. Bielefeld und Leipzig, 1908. **U.**

- 312. Baillie-Grohman** (W. A.). The finest hunting manuscript extant [i.e. the Gaston Phœbus MS.]. (Burlington Magazine for Connoisseurs, Vol. 2, pp. 8-21 + 4 plates.)

4°. London, 1903. **U.**

- 313. Baldwin** (W. H.). Illumination. (Encyclopædia Britannica, 9th edition, Vol. 12, pp. 707-709.)

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- 314. Benziger** (Karl J.). Parzival in der deutschen Handschriftenillustration des Mittelalters: eine vergleichende Darstellung des gesamten vorhandenen Bildermaterials unter besonderer Berücksichtigung der Berner Handschrift Cod. AA. 91. (Studien zur deutschen Kunstgeschichte, Heft 175.) pp. 60 + 41 plates.

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320. **British Museum** (London). A guide to the MSS., autographs, charters, seals, illuminations and bindings exhibited in the Department of Manuscripts and in the Grenville Library. pp. 137 + 20 plates. 8<sup>o</sup>. [London], 1899. **C. K. U**.
321. — Illuminated manuscripts in the British Museum. Miniatures, borders and initials reproduced in gold and colours. With descriptive texts by G. F. Warner. Plates. 4 series. 4<sup>o</sup>. London, 1903. **C**.  
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 Pt. 1. Hiberno-Saxon and early English Schools, A.D. 700-1100. **C. U**.  
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324. **Brown** (G. Baldwin). The arts in early England. Vol. 5: The Ruthwell and Bewcastle crosses, the gospels of Lindisfarne, and other Christian monuments of Northumbria, etc. pp. xv, 420 + 44 plates + illustrations. 8<sup>o</sup>. London, 1921. **C. K. U**.  
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328. ——— The Cædmon poems. Translated into English prose by C. W. Kennedy. With an introduction, [bibliography] and facsimiles of the illustrations in the Junius MS. pp. lxx, 195. 8<sup>o</sup>. London, 1916. **C.**
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333. **Dexel** (Walther). Untersuchungen über die französischen illuminierten Handschriften der Jenaer Universitätsbibliothek vom Ende des 14. bis zur Mitte des 15. Jahrhunderts. pp. 50 + 10 plates. 8<sup>o</sup>. Strassburg, 1917. **U.**
334. **Dillon-Lee** (Harold Arthur), *Viscount Dillon*. On a MS. collection of ordinances of chivalry of the fifteenth century, belonging to Lord Hastings. (Archæologia, Vol. 57, pp. 29–70 + 5 plates.) 4<sup>o</sup>. London, 1900. **C. K. U.**
335. **Döring** (Oskar). Die Miniaturen der fürstlich Stolbergischen Bibliothek zu Wernigerode. (Zeitschrift für Bücherfreunde, Bd. 1, ii, pp. 345–361 + illustrations.) 4<sup>o</sup>. Bielefeld und Leipzig, 1897–8. **U.**
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337. **Ebersolt** (Jean). Manuscrits à miniatures de Saint-Gall. (Revue archéologique, 5<sup>e</sup> série, Tom. 9, pp. 225–233 + 4 plates.) 8<sup>o</sup>. Paris, 1919. **U.**
338. **Engelhardt** (Christian Moriz). Der Ritter von Stauffenberg, ein

altdeutsches Gedicht herausgegeben nach der Handschrift der öffentlichen Bibliothek zu Strassburg.

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*Bd. 2. 26 lithographed plates.*

- 339. Fitzwilliam Museum** (Cambridge). The illuminated manuscripts in the library of the Fitzwilliam Museum, Cambridge, catalogued with descriptions, and an introduction by William George Searle. pp. lxxiv, 195. 8°. Cambridge, 1876. **U.**
- 340. Fry** (Roger E.). The exhibition of illuminated manuscripts at the Burlington Fine Arts Club. (Burlington Magazine for Connoisseurs, Vol. 13, pp. 128-129, 261-273 + 4 plates.) 4°. London, 1908. **U.**
- 341. —** On two miniatures by De Limbourg. (Burlington Magazine for Connoisseurs, Vol. 7, pp. 435-445 + 3 plates.) 4°. London, 1905. **U.**
- 342. Gage** (John). The Anglo-Saxon ceremonial of the dedication and consecration of churches, illustrated from a pontifical in the Public Library at Rouen. (Archæologia, Vol. 25, pp. 235-274 + 3 plates.) 4°. London, 1834. **C. K. U.**
- 343. —** A description of a benedictional, or pontifical, called "Benedictionarius Roberti Archiepiscopi," an illuminated manuscript of the tenth century, in the public library at Rouen. (Archæologia, Vol. 24, pp. 118-136 + 2 plates.) 4°. London, 1832. **C. K. U.**
- 344. Gough** (R.). An account of a rich illuminated missal executed for John, Duke of Bedford, Regent of France under Henry VI, and afterwards in the possession of the late Duchess of Portland. pp. 83 + 4 plates. 4°. London, 1794. **U.**
- 345. Hartel** (Wilhelm), *Ritter von*, and **Wickhoff** (Franz). Die Wiener Genesis. pp. 171 + 52 plates + illustrations. fol. Wien, 1895. **U.**
- 346. Hemphill** (Samuel). The gospels of MacRegol of Birr: a study in Celtic illumination. (Proceedings of the Royal Irish Academy, Vol. 29, Section C, pp. 1-10 + 5 plates.) 8°. Dublin, 1911-12. **C. U.**
- 347. Herbert** (J. A.). Illuminated manuscripts. pp. xiii, 355 + 51 plates. 8°. London, 1911. **C.**
- 348. Higgins** (Alfred). On an illuminated and emblazoned copy of the statutes from Edward III to Henry VI, illustrating the genealogy of the family of Fitzwilliam of Mablethorpe, co. Lincoln. (Archæologia, Vol. 57, pp. 1-10 + 1 plate.) 4°. London, 1900. **C. K. U.**
- 349. Hoeber** (Fritz). Die Buchkunst der Sammlung Wilhelm Metzler zu Frankfurt a. M. (Zeitschrift für Bücherfreunde, 12. Jahrgang, Bd. 2, pp. 419-440, 459-488 + illustrations.) 4°. Bielefeld und Leipzig, 1909. **U.**

### 30 WORKS DEALING WITH THE STUDY OF PALÆOGRAPHY

- 350.** — Ueber Stil und Komposition der französischen Miniaturen aus der Zeit Karls V von Frankreich. (Zeitschrift für Bücherfreunde, Bd. 10, i, pp. 187-195 + 4 plates + illustrations.)  
4°. Bielefeld und Leipzig, 1906-7. **U.**
- 351. Homburger** (Otto). Die Anfänge der Malschule von Winchester im 10. Jahrhundert. (Studien über christliche Denkmäler, herausgegeben von Johannes Ficker. Neue Folge der archäologischen Studien zum christlichen Altertum und Mittelalter, Heft 13.) pp. 76 + 12 plates.  
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- 352. James** (Montague Rhodes). On fine art as applied to the illustration of the Bible in the ninth and five following centuries, exemplified chiefly by Cambridge MSS. (Proceedings of the Cambridge Antiquarian Society, Vol. 7 (new series, Vol. 1), pp. 31-69 + 8 plates.)  
8°. Cambridge, 1893. **U.**
- 353. Janitschek** (Hubert). Geschichte der deutschen Malerei. pp. viii, 663 + illustrations.  
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- 354. Jerningham** (Edward). Account of King Edward the Fourth's second invasion of England in 1471, drawn up by one of his followers; with the King's letter to the inhabitants of Bruges upon his success: translated from a French manuscript in the public library at Ghent. (Archæologia, Vol. 21, pp. 11-23 + 4 plates.)  
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- 355. John Rylands Library** (Manchester). A brief historical description of the library and its contents. pp. xv, 73 + 37 plates.  
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- 356. Johnston** (Edward). Writing and illuminating and lettering. 10th edition. (The artistic crafts series of technical handbooks, edited by W. R. Lethaby.) pp. 499.  
8°. London, 1918. **C. U.**
- 357. Joinville** (Jean), *Sire de*. Histoire de Saint Louis, credo, et lettre à Louis X. Texte original, accompagné d'une traduction par M. Natalis de Wailly. pp. xxx, 690 + 2 plates + illustrations.  
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*Sur les miniatures du credo. pp. 492-502.*
- 358. Joyce** (Patrick Weston). A social history of ancient Ireland. [Illustrations.]  
2 vols. 8°. London, 1903. **U.**  
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- 359.** — — 2nd edition. [Bibliography and illustrations.]  
2 vols. 8°. London, 1913. **C.**  
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360. **K**—**i** (A.). Die weigelsche Manuskript- und Miniaturensammlung. (Zeitschrift für Bücherfreunde, Bd. 9, ii, pp. 343-345 + 4 plates.) 4<sup>o</sup>. Bielefeld und Leipzig, 1905-6. **U**.
361. **Keller** (Ferdinand). Bilder und Schriftzüge in den irischen Manuscripten der schweizerischen Bibliotheken gesammelt und mit Bemerkungen herausgegeben von Dr. F. Keller. (Mittheilungen der antiquarischen Gesellschaft in Zürich, Bd. 7, pp. 61-97 + 13 plates.) 4<sup>o</sup>. Zürich, 1853. **U**.
362. **Kells, Book of**. The Book of Kells, described by Sir Edward Sullivan, etc. pp. 34 + 24 plates. fol. London, 1914. **K**.
363. **Kemmerich** (Max). Porträtschmuck in deutschen Handschriften des frühen Mittelalters. (Zeitschrift für Bücherfreunde, Bd. 12, i, pp. 243-252 + 2 plates + illustrations.) 4<sup>o</sup>. Bielefeld und Leipzig, 1908-9. **U**.
364. **Lacroix** (P.). Les arts au moyen âge . . . 2<sup>e</sup> édition. pp. iv, 548. 8<sup>o</sup>. Paris, 1869. **U**.  
*Contains chapters on "miniatures des MSS."*
365. **Landsberg** (Herrade de). Hortus deliciarum, publié aux frais de la Société pour la Conservation des monuments historiques de l'Alsace. Texte explicatif commencé par le chanoine A. Straub et achevé par le chanoine G. Keller. pp. xxv, 59 + 112 plates. fol. Strasbourg (1899). **U**.
- 365a. **Leidinger** (Georg). Meisterwerke der Buchmalerei, aus Handschriften der bayerischen Staatsbibliothek ausgewählt und herausgegeben. pp. 32 + 50 plates. fol. München, (1920). **U**.
366. ——— Miniaturen aus Handschriften der kgl. Hof- und Staatsbibliothek in München. 5 Hefte [in 6] fol. München [? 1912-14]. **U**.
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368. **Leyen** (Friedrich von der). Deutsche Dichtung und bildende Kunst im Mittelalter. (Abhandlungen zur deutschen Literaturgeschichte Franz Muncker zum 60. Geburtstag, pp. 1-20.) 8<sup>o</sup>. München, 1916. **U**.
369. **Loubier** (Jean). Die Herstellung der mittelalterlichen Bücher nach einer Miniatur des 12. Jahrhunderts. (Zeitschrift für Bücherfreunde, Bd. 12, ii, pp. 409-412 + 1 plate.) 4<sup>o</sup>. Bielefeld und Leipzig, 1908-9. **U**.
- 369a. **Martin** (Henry). Les esquisses des miniatures. (Revue archéologique, 4<sup>e</sup> série. Tom. 4, pp. 17-45 + illustrations.) 8<sup>o</sup>. Paris, 1904. **U**.
370. **Mary I., Queen of England**. Queen Mary's psalter, miniatures and drawings by an English artist of the fourteenth century, repro-

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duced from Royal MS. 2. B. vii in the British Museum, with an introduction by Sir G. Warner. pp. 92 + 316 plates.

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- 371. Mason** (H. Jos. Monck). A description of an ancient drawing in the Red Book of the Exchequer in Ireland. (Transactions of the Royal Irish Academy, Vol. 13, Antiquities Section, pp. 181-184 + 1 plate.)

4<sup>o</sup>. Dublin, 1818. **C. U.**

- 372. Mely** (F. de). Les miniaturistes et leurs signatures, à propos de l'exposition du Burlington Club. (Revue archéologique, 4<sup>e</sup> série, Tom. 15, pp. 350-377 + illustrations.)

8<sup>o</sup>. Paris, 1910. **U.**

- 373. Merton** (Adolf). Die Buchmalerei in St. Gallen vom neunten bis zum elften Jahrhundert. pp. 107, iii + 100 plates [in portfolio].

4<sup>o</sup>. Leipzig, 1912. **U.**

- 374. Michel** (André). Histoire de l'art depuis les premiers temps chrétiens jusqu'à nos jours.

5 tom. [in 10] 8<sup>o</sup>. Paris, 1905-13. **U.**

*Tom. 1, pt. 2, pp. 711-814. Peintures, miniatures et vitraux de l'époque romane* [with illustrations].

*Tom. 2, pt. 1, pp. 297-420. Les miniatures, les vitraux, la peinture murale* [with illustrations].

- 375. Middleton** (J. Henry). Illuminated manuscripts in classical and mediæval times, their art and their technique. pp. xxiv, 270 + illustrations.

8<sup>o</sup>. Cambridge, 1892. **K.**

- 376. Mielot** (Jean). Speculum humanæ salvationis. Kritische Ausgabe. Übersetzung von Jean Mielot (1448). Die Quellen des Speculums und seine Bedeutung in der Ikonographie, besonders in der elsässischen Kunst des 14. Jahrhunderts. Mit der Wiedergabe in Lichtdruck (140 Tafeln) der Schlettstadter Handschrift . . . von J. Lutz und P. Perdrizet.

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- 377. Offa and Thryth**. Six thirteenth century drawings illustrating the story of Offa and Thryth (Drida). (From Cotton MS. Nero D. 1 in the British Museum.) [By R. W. Chambers.] pp. [3] + 6 plates.

4<sup>o</sup>. (London, 1912.) **U.**

- 378. Paris, Bibliothèque Nationale**. Psautier de Saint-Louis. Reproduction des 86 miniatures du manuscrit latin 10526 de la Bibliothèque Nationale. pp. iv, 20 + 92 plates.

8<sup>o</sup>. Paris [n.d.]. **U.**

- 379. Parker** (G.). Illuminated MSS. in the Ruskin Museum, Sheffield. (Library Association Record, Vol. 3, pp. 572-579.)

8<sup>o</sup>. London, 1909. **C. U.**

- 380. Pollard** (Alfred William). Woodcut designs for illumination in Venetian books, 1469-73. (Bibliographica, Vol. 3, pp. 122-128.)

8<sup>o</sup>. London, 1897. **C.**

- 381. Reinach** (Salomon). Un manuscrit dérobé à la bibliothèque municipale

- de Saint-Germain. (*Revue archéologique*, 4<sup>e</sup> série, Tom. 11, pp. 75-76 + 2 plates.) 8<sup>o</sup>. Paris, 1908. **U**.
382. **Robinson** (*Sir John Charles*). *The Sforza Book of Hours*. (*Bibliographica*, Vol. 1, pp. 428-436.) 8<sup>o</sup>. London, 1895. **C**.
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*Vol. 7. MSS. Bréviaires, Miniatures.*
384. **Sachsenspiegel**. Die Dresdener Bilderhandschrift des Sachsenspiegels auf Veranlassung . . . der kgl. sächsischen Kommission für Geschichte . . . herausgegeben von Karl von Amira. Band 1. [Plates only.] 1 Bd. [in 2] fol. Leipzig, 1902. **U**.
385. **Schmidt** (Adolf). Die grossherzogliche Hof- und Landesbibliothek in Darmstadt und ihre Jubiläumsausstellung im Sept. 1917. (*Zeitschrift für Bücherfreunde*, Neue Folge, Bd. 9, ii, pp. 249-253 + 6 plates.) 4<sup>o</sup>. Leipzig, 1918. **U**.
386. **Springer** (Anton). Der Bilderschmuck in den Sacramentarien des frühen Mittelalters. (Abhandlungen der k. sächs. Gesellschaft der Wissenschaften, Bd. 25 [i.e. phil.-hist. Classe, Bd. 11]. pp. 337-378 + illustrations.) 4<sup>o</sup>. Leipzig, 1890. **U**.
387. — Die Psalter-Illustrationen im frühen Mittelalter, mit besonderer Rücksicht auf den Utrechtspsalter. Ein Beitrag zur Geschichte der Miniaturmalerei. (Abhandlungen der k. sächs. Gesellschaft der Wissenschaften, Bd. 19 [i.e. phil.-hist. Classe, Bd. 8]. pp. 187-296 + 10 plates.) 4<sup>o</sup>. Leipzig, 1883. **U**.
388. — Die Genesisbilder in der Kunst des frühen Mittelalters mit besonderer Rücksicht auf den Ashburnham-Pentateuch. (Abhandlungen der k. sächs. Gesellschaft der Wissenschaften, Bd. 21 [i.e. phil.-hist. Classe, Bd. 9]. pp. 662-733 + 2 plates.) 4<sup>o</sup>. Leipzig, 1884. **U**.
389. **Stettiner** (Richard). Die illustrierten Prudentius-Handschriften. Tafelband. pp. 22 + 200 plates. 4<sup>o</sup>. Berlin, 1905. **U**.
- 389a. **Sullivan** (*Sir Edward*). *The illuminated manuscripts of Mr. H. Yates Thompson*. (*Country Life*, Vol. 49, pp. 727-729 + illustrations.) fol. London, 1921. **U**.
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391. **Taeggi** (Oderisio Piscicelli). *Paleografia artistica di Monte-Cassino*. pp. 18, (16) + 54 plates. fol. Monte Cassino, 1877. **U**.
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- untersucht und beschrieben von Adolf von Oechelhaeuser. pp. 86 + 8 plates. 4°. Heidelberg, 1890. **U.**
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394. — English illuminated manuscripts. (*Bibliographica*, Vol. 1, pp. 129-155, 385-403; Vol. 2, pp. 1-22.) 8°. London, 1895-6. **C.**
395. — The Gorleston psalter. (*Burlington Magazine for Connoisseurs*, Vol. 13, pp. 146-151.) 4°. London, 1908. **U.**  
*Review of S. C. Cockerell's "The Gorleston Psalter."*
396. — The grotesque and the humorous in illuminations of the Middle Ages. (*Bibliographica*, Vol. 2, pp. 309-332.) 8°. London, 1896. **C.**
397. — Illuminated manuscripts. (*Encyclopædia Britannica*, 11th edition, Vol. 14, pp. 312-320 + 5 plates.) 4°. Cambridge, 1910. **C. K. U.**
398. — Miniature. (*Encyclopædia Britannica*, 9th edition, Vol. 16, pp. 437-440.) 4°. Edinburgh, 1883. **C. U.**
399. — The Rothschild MS. in the British Museum of "Les cas des malheureux nobles hommes et femmes." (*Burlington Magazine for Connoisseurs*, Vol. 7, pp. 198-210 + 3 plates.) 4°. London, 1905. **U.**
400. **Thompson** (Henry Yates). The most magnificent book in the world [i.e. the Latin Aristotle in the collection of H. Y. Thompson]. (*Burlington Magazine for Connoisseurs*, Vol. 9, pp. 16-21 + 2 plates.) 4°. London, 1906. **U.**
401. — The romance of a book [i.e. the French MS. of Josephus in the National Library of France]. (*Burlington Magazine for Connoisseurs*, Vol. 9, pp. 80-84 + 2 plates.) 4°. London, 1906. **U.**
402. **Todd** (James Henthorn). Descriptive remarks on illuminations in certain ancient Irish manuscripts. pp. 16 + 4 plates. fol. London, 1869. **U.**
403. **Tymms** (William Robert) and **Wyatt** (M. Digby). The art of illuminating as practised in Europe from the earliest times. Illustrated by borders, initial letters and alphabets. Selected and chromolithographed by W. R. Tymms, with an essay and instructions by M. D. Wyatt. pp. 104 + 87 plates. fol. London, 1860. **U.**
404. **Victoria and Albert Museum** (London). Catalogue of illuminated manuscripts. Pt. 2: Miniatures, leaves and cuttings. pp. 107 + 24 plates. 8°. London, 1908. **C.**
405. — Historical introduction to the collection of illuminated letters and borders in the National Art Library [Victoria and Albert Museum]. pp. 182 + 19 plates. 8°. London, 1901. **C.**

406. **Vitzthum** (Georg), *Graf*. Die Pariser Miniaturmalerei von der Zeit des hl. Ludwig bis zu Philipp von Valois und ihr Verhältnis zur Malerei in Nordwesteuropa. pp. ix, 244 + 50 plates.  
8°. Leipzig, 1907. **U**.
407. **Warner** (Sir George F.). Descriptive catalogue of illuminated manuscripts in the library of C. W. Dyson Perrins . . . With . . . plates by Emery Walker. 2 vols. fol. Oxford, 1920. **C**.
408. **Webb** (John). Translation of a French metrical history of the deposition of King Richard the Second, written by a contemporary, and comprising the period from his last expedition into Ireland to his death; from a MS. formerly belonging to Charles of Anjou, Earl of Maine and Mortain, but now preserved in the British Museum; accompanied by prefatory observations, notes and an appendix, with a copy of the original. (Archæologia, Vol. 20, pp. 1-442 + 16 plates.)  
4°. London, 1824. **C. K. U**.
409. **Weissbrodt** (Ernst). Die ältesten Bestände der Lemgoer Gymnasialbibliothek. (Zeitschrift für Bücherfreunde, Jahrgang 12, Bd. 2, pp. 489-499 + 2 plates + illustrations.)  
4°. Bielefeld und Leipzig, 1909. **U**.
410. **Westwood** (John O.). Palæographia sacra pictoria, being a series of illustrations of the ancient versions of the Bible, copied from illuminated MSS. executed between the fourth and sixteenth centuries. pp. xvii + 50 plates. fol. London, 1845. **U**.
411. **Whibley** (Charles). The dispersal of art treasures: sales at Sotheby's. (Country Life, Vol. 47, pp. 368-371.) [With illustrations of MSS. in the Yates Thompson Collection.] fol. London, 1920. **U**.
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7 Bde. 4°. Leipzig, 1905-17. **U**.
413. **Williamson** (George Charles). Miniature. (Encyclopædia Britannica, 11th edition, Vol. 18, pp. 523-528 + 2 plates.)  
4°. Cambridge, 1911. **C. K. U**.
- 413a. **Wolfram von Eschenbach**. Die Bruchstücke der grossen Bilderhandschrift von Wolframs Willehalm . . . herausgegeben, mit Unterstützung der bayerischen Akademie der Wissenschaften, von Karl von Amira. pp. 30 + 20 plates. fol. München, 1921. **U**.
414. **Woltmann** (Alfred) and **Woermann** (Karl). History of painting, from

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the German . . . Edited by Sidney Colvin. Vol. 1 : Ancient, Early Christian and Mediæval painting. pp. xxiv, 505 + illustrations.

8°. London, 1880. **U.**

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4°. München, 1890. **U.**

525. **Koenig** (Robert). Deutsche Litteraturgeschichte. 24. Auflage. [With 93 plates + illustrations.]

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527. **Leidinger** (Georg). Miniaturen aus Handschriften der k. Hof- und Staatsbibliothek in München.

5 Hefte [in 6] fol. München [? 1912-14]. **U.**

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535. **Monumenta Germaniæ Historica**. Chroniken des Mittelalters, herausgegeben von der Gesellschaft für ältere deutsche Geschichtskunde. [With 7 facsimiles.] 6 tom. [in 7] 4°. Hannoveræ, 1892-1909. **C. U.**

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- 570.** — Paléographie latine. 125 fac-similés en phototypie accompagnés de transcriptions et d'explications, avec un exposé systématique de l'histoire de l'écriture latine. Édition française d'après la nouvelle édition allemande par R. Coulon.  
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- 573. Vienna, Kaiserl.-Königl. Hof-Bibliothek.** Monumenta palaeographica Vindobonensia. Denkmäler der Schreibkunst aus der Handschriftensammlung des Habsburg-Lothringischen Erzhauses unter Leitung des Direktors der k.k. Hofbibliothek, Josef Ritter von Karabacek, herausgegeben von Rudolf Beer. [With plates.]  
2 Lief. fol. Leipzig, 1910-13. **U.**
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8°. London, 1889. **U.**  
*Palæography of the MS.* pp. 9-15.
- 591. Birot** (J.) and **Martin** (J. B.). Le missel de la Sainte Chapelle de Paris conservé au trésor de la Primatiale de Lyon. (Revue archéologique, 5° Série, Tom. 2, pp. 37-65 + 25 plates.) 8°. Paris, 1915. **U.**
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*The Gospels of Lindisfarne.* pp. 329-396 + 15 plates.
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- 598. ———** New Testament and Clementine Epistles. pp. 11.  
4°. London, 1909. **K.**
- 599. ———** Facsimile of the Codex Alexandrinus Old Testament.  
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602. **Dewick** (E. S.). On a MS. pontifical of a Bishop of Metz of the fourteenth century. (*Archæologia*, Vol. 54, pp. 411-424 + 8 plates.)  
4<sup>o</sup>. London, 1895. **C. K. U.**
603. ——— On a MS. psalter formerly belonging to the Abbey of Bury St. Edmunds. (*Archæologia*, Vol. 54, pp. 399-410 + 2 plates.)  
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8<sup>o</sup>. Berlin, 1904. **U.**
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625. **Hope** (*Sir William Henry St. John*). The obituary roll of John Islip, Abbot of Westminster 1500–1532. With notes on other English obituary rolls. (*Vetusta Monumenta*, Vol. 7, pt. 4.) pp. 13 + 10 plates. fol. Westminster, 1906. **K.**
626. **Hours**, Book of. Some account of an illuminated manuscript of the hours of the Blessed Virgin Mary, executed for Jean, Comte de Dunois, about A.D. 1450, and enriched with 72 miniatures. pp. 7 + 5 plates. 4<sup>o</sup>. London, 1894. **U.**
627. **Hyperides**. 'Υπεριδου λογος ἐπιταφιος. The funeral orations of Hyperides over Leosthenes . . . with . . . an engraved facsimile of the whole papyrus. [Edited] by C. Babington. pp. xviii, 31 + 7 plates. 4<sup>o</sup>. Cambridge, 1858. **C. U.**
628. ——— 'Υπεριδου λογοι β. The orations of Hyperides for Lycophron and for Euxenippus, now first printed in facsimile . . . by J. Arden. The text edited with notes and illustrations by C. Babington. pp. xv, 4, 16 + 16 plates. 4<sup>o</sup>. Cambridge, 1853. **C. K. U.**
629. ——— 'Υπεριδης κατα Δημοσθενους. The oration of Hyperides against Demosthenes, respecting the treasure of Harpalus. The fragments of the Greek text, now first edited from the facsimile of the MS. discovered at Egyptian Thebes in 1847; together with other fragments of the same oration cited in ancient times. With a preliminary dissertation and notes, and a facsimile of a portion of the MS. By Churchill Babington. pp. xxxii, 84 + 2 plates. 4<sup>o</sup>. London, 1850. **C.**
630. **Landsberg** (*Herrade de*). Hortus deliciarum, publié aux frais de la Société pour la conservation des monuments historiques de l'Alsace. Texte explicatif . . . par . . . A. Straub et . . . G. Keller. pp. xxv, 59 + 112 plates. fol. Strasbourg, (1899). **U.**
631. **Lawlor** (*Hugh Jackson*). A charter of Donatus, Prior of Louth. (Proceedings of the Royal Irish Academy, Vol. 32, Section C, pp. 313–323 + 1 plate.) 8<sup>o</sup>. Dublin, 1914–16. **C. U.**
632. ——— The MSS. of the Vita S. Columbani. Plates 1–18. (Transactions of the Royal Irish Academy, Vol. 32, Section C, Pt. 1.) pp. 132 + 18 plates. 4<sup>o</sup>. Dublin, 1903. **C. U.**
633. **Lindisfarne Gospels**. The Lindisfarne and Rushworth Gospels, now first printed from the original manuscripts in the British Museum and the Bodleian Library. [Pt. 1 edited by J. Stevenson; Pts. 2–4 edited by G. Waring.] (Publications of the Surtees Society, Vols. 28, 39, 43, 48: with 2 plates.) 8<sup>o</sup>. Durham, (1854–65). **U.**
634. **Livius** (*Titus*). Codex Vindobonensis Lat. 15, phototypice editus; præfatus est C. Wessely. (Codices Graeci et Latini, photog. depicti duce Scatone de Vries, Tom. 11.) pp. xevi + 386 plates. fol. Lugduni Batavorum, 1907. **K.**

56 SINGLE MANUSCRIPTS AND WORKS OF SINGLE AUTHORS

635. — Histoire romaine : reproduction reduite du manuscrit en onciale Latin 5730 de la Bibliothèque Nationale. 4 tom. 8°. Paris [n.d.]. **K.**
636. — The Vatican Livy and the script of Tours. Extract by E. K. Rand and G. Howe from the Memoirs of the American Academy in Rome. Vol. 1, pp. 19-54 + 14 plates. fol. Bergamo, 1917. **K.**
637. **MacCarthy** (Bartholomew). On the Stowe missal. (Transactions of the Royal Irish Academy, Vol. 27, pp. 135-268 + 1 plate.) 4°. Dublin, 1877-86. **C. U.**
638. **Mahaffy** (*Sir John Pentland*). On new papyrus-fragments from the Ashmolean Museum at Oxford. (Transactions of the Royal Irish Academy, Vol. 31, pp. 197-208 + 2 plates.) 4°. Dublin, 1896-1902. **C. U.**
639. **Mielot** (Jean). Speculum humanae salvationis. Kritische Ausgabe. Übersetzung von Jean Mielot (1448). Die Quellen des Speculums und seine Bedeutung in der Ikonographie, besonders in der elsässischen Kunst des 14. Jahrhunderts. Mit der Wiedergabe in Lichtdruck (140 Tafeln) der Schlettstadter Handschrift . . . von J. Lutz und P. Perdrizet. 2 Bde. fol. Leipzig, 1907. **U.**
640. **Milner** (John). Account of an ancient manuscript of St. John's Gospel. (Archæologia, Vol. 16, pp. 17-21 + 1 plate.) 4°. London, 1809. **C. K. U.**
641. **Ottley** (William Young). A letter to John Gage . . . on a manuscript in the British Museum, believed by him to be of the second or third century, and containing the translation of Aratus's astronomical poem by Cicero, accompanied by drawings of the constellations; with a preliminary dissertation in proof of the use of minuscule writing by the ancient Romans, etc. (Archæologia, Vol. 26, pp. 47-214 + 20 plates.) 4°. London, 1836. **C. K. U.**
642. **Paris, Bibliothèque Nationale**. Psautier de Saint Louis. Reproduction des 86 miniatures du manuscrit latin 10526 de la Bibliothèque Nationale. pp. iv, 20 + 92 plates. 8°. Paris [n.d.]. **U.**
643. **Petronius Arbitr** (Titus). A colotype reproduction of that portion of Cod. Paris 7989 commonly called the Codex Traguriensis, which contains the Cena Trimalchionis of Petronius, together with four poems ascribed to Petronius in Cod. Leid. Voss. III. With introduction and a transcript by Stephen Gaselee. pp. 18, (26) + 30 plates. 4°. Cambridge, 1915. **C.**
644. **Plato**. Anonymer Kommentar zu Platons Theaetet (Papyrus 9782), nebst drei Bruchstücken philosophischen Inhalts (Pap. N. 8; P. 9766, 9569), unter Mitwirkung von J. L. Heiberg, bearbeitet von H. Diels und W. Schubart. (Berliner Klassikertexte, herausgegeben von der

- Generalverwaltung der k. Museen zu Berlin, Heft 2.) pp. xxxvii, 62 + 2 plates. 8°. Berlin, 1905. **U.**
645. **Ptolemy**, *Philadelphus*. The revenue laws of Ptolemy Philadelphus. Edited by B. P. Grenfell and J. P. Mahaffy. [13] plates. 4°. Oxford, 1896. **U.**
646. **Schmidt** (Carl) and **Schubart** (Wilhelm). *Altchristliche Texte*, bearbeitet von C. Schmidt und W. Schubart. (Berliner Klassikertexte, herausgegeben von der Generalverwaltung der k. Museen zu Berlin, Heft 6.) pp. 140 + 2 plates. 8°. Berlin, 1910. **U.**
647. **Schmidt** (Otto Eduard). Die handschriftliche Ueberlieferung der Briefe Ciceros an Atticus, Q. Cicero, M. Brutus in Italien. (Abhandlungen der k. sächs. Gesellschaft der Wissenschaften, Bd. 23 [i.e. phil.-hist. Classe, Bd. 10], pp. 273-379 + 4 plates.) 4°. Leipzig, 1888. **U.**
648. **Sophocles**. Facsimile of the Laurentian MS. With an introduction by E. M. Thompson and R. C. Jebb. pp. 23, 118. fol. London, 1885. **C. U.**
649. **Stettiner** (Richard). Die illustrierten Prudentius Handschriften. Tafelband. pp. 22 + 200 plates. 4°. Berlin, 1905. **U.**
650. **Warren** (Frederick Edward). The "Ritual Ordinance" of Neophytus. (Archæologia, Vol. 47, pp. 1-36 + 1 plate.) 4°. London, 1882. **C. K. U.**
651. **Winchester**, *Bishopric of*. The pipe roll of the Bishopric of Winchester . . . 1208-1209. Transcribed from the original roll amongst the records of the Ecclesiastical Commissioners, extended and edited, with an introduction, index and glossary, by the class in palæography of the London School of Economics and Political Science . . . under the supervision of . . . Hubert Hall. pp. xlviii, 100 + 1 plate. fol. London, 1903. **C. K. U.**
652. **Young** (Thomas). Observations on a fragment of a very ancient Greek manuscript on papyrus, together with some sepulchral inscriptions from Nubia. (Archæologia, Vol. 19, pp. 156-160 + 2 plates.) 4°. London, 1819. **C. K. U.**

## 2. ENGLISH

653. **Alfred the Great**, *King of England*. A description of Europe and the voyages of Ohthere and Wulfstan . . . containing facsimile specimens of the Lauderdale and Cotton MSS. . . by J. Bosworth. pp. iv, 63 + 5 plates. 8°. London, 1855. **K. U.**
654. **Anglo-Saxon Chronicle** . . . edited, with a translation, by B. Thorpe. *Rolls Series*. 2 vols. 8°. London, 1861. **C. K. U.**  
*Vol. 1 contains 8 plates.*

655. **Beowulf.** Autotypes of the unique Cotton MS. Vitellius A. xv in the British Museum, with a transliteration and notes by J. Zupitza. (Early English Text Society, Original Series, 77.) pp. viii, 145 + 142 plates. 8°. London, 1882. **C. U.**
656. **Bodleian Library** (Oxford). A catalogue of the Shakespeare Exhibition held in the Bodleian Library to commemorate the death of Shakespeare, April 23, 1616. pp. xv, 99 + 10 plates. fol. Oxford, 1916. **C.**  
*Autographs, genuine and forged.* pp. 60-63 + 1 plate.
657. **Brown** (G. Baldwin). The arts of early England. Vol. 5: The Ruthwell and Bewcastle crosses, the gospels of Lindisfarne and other Christian monuments of Northumbria, etc. pp. xv, 420 + 44 plates + illustrations. 8°. London, 1921. **C. K. U.**  
*The Gospels of Lindisfarne.* pp. 329-396 + 15 plates.
658. **Cædmon.** Account of Cædmon's metrical paraphrase of Scripture history, an illuminated MS. of the 10th century . . . by H. Ellis. (Archæologia, Vol. 24, pp. 329-340 + 53 plates.) 4°. London, 1832. **C. K. U.**
659. — — pp. 14 + 53 plates. [Offprint of 658.] 4°. London, 1833. **U.**
660. — The Cædmon poems. Translated into English prose by C. W. Kennedy. With an introduction, [bibliography] and facsimiles of the illustrations in the Junius MS. pp. lxx, 195 + 53 plates. 8°. London, 1916. **C. K.**
661. **Chaucer** (Geoffrey). Facsimiles. (Chaucer Society, 1st series, Nos. 56, 62, 74.) [10 plates.] fol. London, 1878-85. **C. U.**
662. — The manuscripts of Chaucer's Troilus with collotype facsimiles of the various handwritings by Robert Kilburn Root. (Chaucer Society, 1st series, No. 98.) pp. 47 + 23 plates. 4°. London, 1914. **C. U.**
663. **Early English Text Society.** A fifteenth-century courtesy book, edited from the MS. by R. W. Chambers, and two fifteenth-century Franciscan rules, edited from the MS. by Walter W. Seton. (Early English Text Society, Original Series, 148.) pp. 127 + 3 plates. 8°. London, 1914. **C. U.**
664. **Epinal Glossary.** The Epinal Glossary. Latin and Old English of the 8th century, photolithographed from the original MS. by W. Griggs, and edited with transliteration, introduction and notes by H. Sweet. pp. xiv, 29 + 28 plates. 4°. London, 1883. **C. U.**
665. — Das Epinaler und Erfurter Glossar. Theil 1: Faksimile und Transliteration des Epinal Glossars. (Grein, Bibl. der angelsächs. Prosa, Bd. 8, Teil 1.) pp. vii, 28 + 29 plates. 4°. Hamburg, 1912. **C. K. U.**

666. **Higden** (Ranulf). *Polychronicon Ranulphi Higden monachi Cestrensis*, together with the English translations of John Trevisa and of an unknown writer of the fifteenth century. Edited by Churchill Babington (J. R. Lumly). [With 3 plates.]  
*Rolls Series.* 9 vols. 8°. London, 1865-86. **C. K. U.**
667. **Vercelli Codex**. *Codex Vercellensis*. Die angelsächsische Handschrift zu Vercelli in getreuer Nachbildung herausgegeben von Richard Wülcker. pp. viii + 86 plates. 4°. Leipzig, 1894. **K. U.**

## 3. FRENCH

668. **Le Lieur** (Jacques). *Le livre enchainé ou livre des fontaines de Rouen*. Manuscrit de la Bibliothèque de Rouen, 1524-1525 . . . publié . . . par Victor Sanson. [Text and plates.] 2 tom. fol. Rouen, 1911. **U.**
669. **Missouri, University of** (Columbia). *University of Missouri studies*, Vol. 1. Literary and linguistic series. *Chevalerie Vivien*: facsimile phototypes of the Sancti Bertini MS. of the Bib. Municipale of Boulogne-sur-Mer, with an introduction and notes by R. Weeks. pp. 12 + 24 plates. 4°. Missouri, 1909. **C. U.**
670. **Thompson** (Sir Edward Maunde). *A contemporary account of the fall of Richard the Second*. (Burlington Magazine for Connoisseurs, Vol. 5, pp. 160-172, 267-270 + 8 plates.) 4°. London, 1904. **U.**
671. **Webb** (John). *Translation of a French metrical history of the deposition of King Richard the Second, written by a contemporary . . . From a MS. formerly belonging to Charles of Anjou . . . but now preserved in the British Museum . . . with a copy of the original*. (Archæologia, Vol. 20, pp. 1-442 + 16 plates.) 4°. London, 1824. **C. K. U.**

## 4. GERMAN

672. **Engelhardt** (Christian Moriz). *Der Ritter von Stauffenberg*, ein altdeutsches Gedicht herausgegeben nach der Handschrift der öffentlichen Bibliothek zu Strassburg. 2 Bde. 8°. Strassburg, 1823. **U.**  
*Bd. 2. 26 lithographed plates.*
673. **Ezzo and Notker**. *Ezzos Gesang von den Wundern Christi und Notkers Memento mori in phototypischem Faksimile der Strassburger Handschrift herausgegeben von K. A. Barack*. [4 plates.] 4°. Strassburg, 1879. **K. U.**
674. **Isidor**, *Bishop of Seville*. *Der althochdeutsche Isidor*. Facsimile-Ausgabe des Pariser Codex nebst kritischem Texte der Pariser und Monseer Bruchstücke . . . herausgegeben von George A. Hench.

# 60 SINGLE MANUSCRIPTS AND WORKS OF SINGLE AUTHORS

(Quellen und Forschungen zur Sprach- und Culturgeschichte der germanischen Völker, 72.) pp. xix, 194 + 22 plates.

8°. Strassburg, 1893. **C. K. U.**

- 675. Maync (Harry).** Die altdeutschen Fragmente von König Tirol und Fridebrant. (Sprache und Dichtung, herausgegeben von H. Maync und S. Singer, Heft 1.) pp. viii, 109 + 4 plates.

8°. Tübingen, 1910. **U.**

- 676. Melker Marienlied.** Das Melker Marienlied aus F. Pfeiffers Nachlass in photographischer Nachbildung herausgegeben und eingeleitet von J. Strobl. pp. (5) + 3 plates.

4°. Wien, 1870. **U.**

- 677. Meyer (Wilhelm).** Fragmenta burana. pp. 190 + 15 plates.

4°. Berlin, 1901. **U.**

- 678. Otfried.** Otfried und die übrigen Weissenburger Schreiber des 9. Jahrhunderts von P. Piper. pp. 24 + 30 plates.

4°. Frankfurt, 1899. **U.**

- 679. —** Volumen evangeliorum in quinque libros distinctum a J. Schiltero. pp. 400 + 3 plates.

fol. Ulmæ, 1726. **U.**

- 680. Runge (Paul).** Die Sangesweisen der Colmarer Handschrift und die Liederhandschrift Donaueschingen. pp. xx, 200 + 6 plates.

4°. Leipzig, 1896. **U.**

- 681. Sachsenspiegel.** Die Dresdener Bilderhandschrift des Sachsenspiegels auf Veranlassung . . . der k. sächsischen Kommission für Geschichte . . . herausgegeben von Karl von Amira. Band 1. [Plates.]

1 Bd. [in 2] fol. Leipzig, 1902. **U.**

- 682. Stephen, Saint.** St. Stefansleben. Facsimilien einer Hs. des 15. Jahrhunderts. Philipps MS. 11854. [91 facsimiles.] 4°. [n.p.n.d.] **U.**

- 683. Stettiner (Richard).** Das Webebild in der Mannesse-Handschrift und seine angebliche Vorlage. pp. 19 + 8 plates.

8°. Berlin und Stuttgart, 1911. **U.**

- 684. Thomasin von Zirclaria.** Der Bilderkreis zum Wälschen Gaste des Thomasin von Zerclaere, nach den vorhandenen Handschriften untersucht und beschrieben von Adolf von Oechelhaeuser. pp. 86 + 8 plates.

4°. Heidelberg, 1890. **U.**

- 685. Wolfram von Eschenbach.** Die Amberger Parcifal-Fragmente . . . herausgegeben von Anton Beck. pp. 50 + 12 plates.

4°. Amberg, 1902. **U.**

- 685a. —** Die Bruchstücke der grossen Bilderhandschrift von Wolfram's Willehalm . . . herausgegeben, mit Unterstützung der bayerischen Akademie der Wissenschaften, von Karl von Amira. pp. 30 + 20 plates.

fol. München, 1921. **U.**

- 686. Wolkenstein (Oswald von).** Geistliche und weltliche Lieder, ein- und mehrstimmig; bearbeitet, der Text von Josef Schatz, die Musik

von Oswald Koller. (Denkmäler der Tonkunst in Österreich. Jahrgang 9, Teil 1.) pp. xx, 233 + 7 plates. 4°. Wien, 1902. **U.**

## 5. GOTHIC

687. **Ulfilas**, *Bishop of the Goths*. Der Wulfila der Bibliotheca Augusta zu Wolfenbüttel (Codex Carolinus), herausgegeben und eingeleitet von H. Henning. 12 plates. fol. Hamburg (1913). **U.**

## 6. IRISH

688. **Ballymote, Book of**. The Book of Ballymote . . . from the original MS. in the library of the Royal Irish Academy, with introduction . . . by R. Atkinson. pp. 22, 502. fol. Dublin, 1887. **U.**
689. **Deer, Book of**. The Book of Deer, edited for the Spalding Club by John Stuart. pp. clxix, 95 + 22 plates. 4°. Edinburgh, 1869. **U.**
690. **Hemphill** (Samuel). The gospels of MacRegol of Birr: a study in Celtic illumination. (Proceedings of the Royal Irish Academy, Vol. 29, Section C, pp. 1-10 + 5 plates.) 8°. Dublin, 1911-12. **C. U.**
691. **Henry Bradshaw Society** (London). [Publications.] Vols. 4 and 10. The antiphonary of Bangor, an early Irish MS. in the Ambrosian Library at Milan. Edited by F. E. Warren. Pt. i: A complete facsimile in collotype by W. Griggs, with a transcription [and] introduction descriptive of the history and the palæography of the MS. Pt. ii: [Liturgical introduction and amended text and notes.] 2 vols. 4°. London, 1893-5. **U.**
692. — [Publications]. Vol. 31. The Stowe missal MS. D. ii 3, in the library of the Royal Irish Academy, Dublin. Edited by G. F. Warner. Vol. 1: Facsimile. 112 plates. 8°. London, 1906. **U.**
693. **Hibernica Minora**, being a fragment of an Old-Irish treatise on the Psalter, with translation, notes and glossary, and an appendix containing extracts . . . from MS. Rawlinson B. 512 in the Bodleian Library, edited by Kuno Meyer. (Anecdota Oxoniensia, Mediæval and Modern Series, Pt. 8.) pp. xiv, 101 + 1 plate. 4°. Oxford, 1894. **U.**
694. **Kells, Book of**. The Book of Kells, described by Sir Edward Sullivan. pp. 34 + 24 plates. fol. London, 1914. **K.**
695. **Leabhar Breac**, the Speckled Book . . . from the original manuscript in the library of the Royal Irish Academy. pp. xx, 41, 15 + 280 plates. fol. Dublin, 1896. **U.**
696. **Leabhar-na h-Uidhri**. Notes on the script of Lebor na Huidre, by R. I. Best. (Ériu, Vol. 6, pp. 161-174 + 7 plates.) 8°. Dublin, 1912. **U.**

## 62 SINGLE MANUSCRIPTS AND WORKS OF SINGLE AUTHORS

- 697. Lecan, Yellow Book of.** The Yellow Book of Lecan . . . published from the original manuscript in the library of Trinity College, Dublin, by the Royal Irish Academy. With introduction . . . by R. Atkinson. pp. 30 + 468 plates. fol. Dublin, 1896. **U.**
- 698. Leinster, Book of.** The Book of Leinster . . . published from the original manuscript in the library of Trinity College, Dublin, by the Royal Irish Academy. With introduction . . . by R. Atkinson. pp. 90 + 410 plates. fol. Dublin, 1880. **U.**
- 699. Oxford, Corpus Christi College.** The manuscript Irish missal belonging to . . . Corpus Christi College, Oxford. Edited with introduction and notes by F. E. Warren. pp. vii, 214 + 5 plates. 8°. London, 1879. **U.**
- 700. Stokes (Whitley).** The Irish passages in the Stowe Missal. pp. 20 + 7 plates. 8°. [n.p. n.d.] **U.**  
*Stokes' own copy, with many MS. corrections and additions. No title-page.*

### 7. ITALIAN

- 701. Dante Alighieri.** Codice diplomatico Dantesco: I documenti della vita e de la famiglia di Dante Alighieri, riprodotti in facsimile, trascritti e illustrati con note critiche, monumenti d'arte e figure, da Guido Biagi e da G. S. Passerini. Con gli auspici della Società Dantesca Italiana. [With plates.] 14 Dispensa fol. Roma (Firenze), 1895–1911. **U.**

### 8. NORSE

- 702. Samfund til Udgivelse af Gammel Nordisk Litteratur** (Copenhagen). De bevarede brudstykker af Skindbogene Kringle og Jöfraskinna i fototypisk gengivelse . . . ved Finnur Jónsson. pp. xx + 14 plates. 4°. Kobenhavn, 1895. **U.**
- 703. —** Håndskriftet No. 2365, 4to gl. kgl. Samling på det store kgl. Bibl. in Kobenhavn (Codex regius af den ældre Edda) i fototypisk og diplomatisk gengivelse. Udgivet . . . ved L. F. A. Wimmer og F. Jónsson. pp. lxxv, 193 + 90 plates. 4°. Kobenhavn, 1891. **U.**
- 704. —** Håndskriftet No. 748, 4to bl. 1–6 i den Arna-magnænske Samling (Brudstykke af den ældre Edda) in fototypisk og diplomatisk gengivelse . . . ved Finnur Jónsson. pp. vii, 12 + 12 plates. 4°. Kobenhavn, 1896. **U.**
- 705. —** Reykjaholts-Máldagi. Det originale pergaments-dokument over Reykjaholt kirkegods og inventarium i 12. og 13. årh. litografisk gengiret. pp. 35 + 2 plates. 4°. Kobenhavn, 1885. **U.**

## 9. SAXON

706. **Zangemeister** (Karl) and **Braune** (Wilhelm). Bruchstücke der alt-sächsischen Bibeldichtung aus der Bibliotheca Palatina. (Neue Heidelberger Jahrbücher . . . Jahrgang 4, pp. 205-294 + 6 plates.) 8°. Heidelberg, 1894. **U.**

## 10. SCOTCH

707. **Gillies** (H. Cameron). A Gaelic medical manuscript of 1563 [edited with translation into English] by H. Cameron Gillies. (Caledonian Medical Journal, Vol. 5, pp. 39-86 + 5 plates.) 8°. Glasgow, 1902. **U.**
708. **James I.** *King of Scotland*. *Lusus regius*, being poems and other pieces by King James Y<sup>e</sup> First, now first set forth and edited by Robert S. Rait. pp. xii, 65 + 5 plates. 4°. Westminster, 1901. **U.**
709. **Scottish History Society** (Edinburgh). [Publications] Vol. 56. Charters, bulls and other documents relating to the Abbey of Inchaffray . . . edited by W. A. Lindsay, *etc.* pp. c, 354 + 32 plates. 8°. Edinburgh, 1908. **C. U.**
710. — [Publications] Vol. 43. A letter from Mary, Queen of Scots, to the Duke of Guise, January 1562. Reproduced in facsimile. Edited, with translation . . . by J. H. Pollen. pp. lxvi, 81 + 14 plates. 8°. Edinburgh, 1904. **C. U.**
711. **Scottish Text Society** (Edinburgh). [Publications] 44, 62. Gilbert of the Haye's prose manuscript. Vol. 1: The Buke of the Law of Armys or Buke of Bataillis. (Vol. 2: The Buke of Knychthede and the Buke of the Governauce of Princis.) Edited with introduction by J. H. Stevenson. [With 3 plates + illustrations.] 2 vols. 8°. Edinburgh, 1901-14. **C. U.**
712. — [Publications] New Series 1. The Kingis Quair: together with a Ballad of Good Counsel, by King James I of Scotland. Edited by . . . Walter W. Skeat. 2nd . . . edition. pp. lxiv, 122 + 2 plates. 8°. Edinburgh, 1911. **C. U.**
713. — [Publications] New Series 7. The Maitland folio manuscript: containing poems by Sir Richard Maitland, Dunbar, Douglas, Henryson and others. Edited by W. A. Craigie, Vol. 1. pp. xviii, 454 + 6 plates. 8°. Edinburgh, 1919. **C. U.**
714. — [Publications] 50, 53, 54, 56, 57, 63. The original chronicle of Andrew of Wyntoun, printed on parallel pages from the Cottonian and Wemyss MSS. . . . Edited, with introduction, notes and glossary, by F. J. Amours. [With 7 plates.] 6 vols. 8°. Edinburgh, 1908-14. **C. U.**

## 64 SINGLE MANUSCRIPTS AND WORKS OF SINGLE AUTHORS

- 715.** — [Publications] 55, 58, 64. The poems of Robert Henryson, edited by G. Gregory Smith. [With 4 plates in Vol. 2.]  
3 vols. 8°. Edinburgh, 1906-14. **C. U.**
- 716.** — [Publications] New Series 6. The works of William Fowler, Secretary to Queen Anne, wife of James VI. Edited, with introduction, appendix, notes, and glossary by Henry W. Meikle. Vol. 1. pp. ix, 399 + 4 plates. 8°. Edinburgh, 1914. **C. U.**

### 11. WELSH

- 717. Brut y Tywysogion**, or the Chronicle of the Princes. Edited by John Williams ab Ithel. pp. lvii, 491 + 3 plates.  
*Rolls Series.* 8°. London, 1860. **C. K. U.**
- 718. Carmarthen, Black Book of.** Facsimile of the Black Book of Carmarthen . . . with a palæographical note by J. Gwenogwryn Evans. (Series of Welsh texts.) pp. xvii + 108 plates.  
8°. Oxford, 1888. **U.**
- 719.** — Reproduced and edited by J. G. Evans. (Series of Old Welsh texts, Vol. 5.) pp. xlv, 167. 8°. Pwllheli, 1906. **C. U.**  
*Introduction, text and notes of 718.*
- 720. Howel Dda.** The laws of Howel Dda, a facsimile reprint of Llanstephan MS. 116 in the National Library of Wales, Aberystwyth, edited by Timothy Lewis. pp. xviii, 121 + 1 plate. 8°. London, 1912. **C. U.**
- 721. Society for the Publication of Welsh Manuscripts** (Abergavenny). The Liber Landavensis, Llyfr Teilo, or the ancient register of the cathedral church of Llandaff; from MSS. in the libraries of Hengwrt and of Jesus College, Oxford; with an English translation and explanatory notes by . . . W. J. Rees. pp. xlvi, 646 + 7 plates.  
8°. Llandovery, 1840. **U.**
- 722.** — Lives of the Cambro-British saints, of the fifth and immediate succeeding centuries, from ancient Welsh and Latin MSS. in the British Museum and elsewhere, with English translations, and explanatory notes by . . . W. J. Rees. pp. xxiii, 636, 20 + 4 plates.  
8°. Llandovery, 1853. **U.**

## PHOTOGRAPHIC FACSIMILES FOR USE IN CLASS OR SEMINAR TEACHING

### 723. Rustic Capitals.

Rome, Biblioteca Vaticana. MS. Vat. Lat. 3225. (Vergil.) 4th century. *8 copies.* **U.**

### 724. Uncials.

1. Autun, Seminarbibliothek. MS. No. 3. (St. Luke i, 2-4.) A.D. 754. *10 copies.* **U.**
2. Fulda, Stadtbibliothek. Evangelienharmonie. (Acts xxviii, 20-23.) 6th century. *10 copies.* **U.**
3. Kremsmünster, Bibliotheca monast. Cremifanensis. Codex mil-lenarius. Breviarium euangelii. (St. Mark i, 4-5.) 9th century. *10 copies.* **U.**
4. Rome, Biblioteca Vaticana. MS. Vat. 5757, fol. 75 (r). Palimp-sest. 3rd century. *10 copies.* **U.**
5. — MS. Vat. 10959. (Epistolæ St. Cypriani Taurinense.) 5th century. *10 copies.* **U.**
6. — MS. Vat. 10696, fol. 2 (v). (Liv.) 5th century. *10 copies.* **U.**
7. Vercelli, Biblioteca Capitularis. I. (St. Matth. x, 20-22.) 5th century. *10 copies.* **U.**

### 725. Half-Uncials.

1. Bamberg, K. Bibliothek. Hs. B, v, 13 (Patr. No. 86), fol. 83 (v). (St. Jerome and Rufinus.) Circa A.D. 800. *10 copies.* **U.**
2. — Hs. B, iv, 21 (Patr. No. 87), fol. 114 (r). (St. Jerome.) *10 copies.* **U.**
3. London, British Museum. Royal MS. i, E, vi, fol. 14. 8th century. *10 copies.* **U.**
4. Verona, Capitularbibliothek. Codex xxxviii, 36. A.D. 517. *10 copies.* **U.**

### 726. Roman Capital-Cursive.

1. Pest Museum. Wax tablet. A.D. 159. *10 copies.* **U.**
2. Pompeii. Wax tablet. A.D. 56. *10 copies.* **U.**

### 727. Roman Cursive.

1. London, British Museum. Papyrus cccxix. (Deed of Sale.) A.D. 166. *10 copies.* **U.**
2. — MS. Add. 5412. (Ravenna charter.) A.D. 572. *10 copies.* **U.**
3. Paris, Bibliothèque Nationale. Fonds lat. 8913, fol. 15 (r). (Homily of Avitus.) 6th century. *10 copies.* **U.**

### 728. Imperial Cursive.

- Leyden, Rijks Museum. (Imperial rescript.) 5th century. *8 copies.* **U.**

**729. Italian Half-Cursive.**

1. Rome, Biblioteca Vaticana. MS. Vat. 5758, fol. 287. (Sermo S. Augustini.) 7th century. *10 copies.* **U.**
2. Vercelli, Biblioteca Capitulare. clxxxiii, fol. 104. (Cassiodori de institutione divinarum litterarum.) 8th century. *10 copies.* **U.**

**730. Merovingian Minuscule.**

1. Bamberg, K. Bibliothek. Hs. B, v, 13 (Patr. No. 86), fol. 7 (v). (St. Jerome and Rufinus.) *Circa* A.D. 800. *10 copies.* **U.**
2. Bern, Stadtbibliothek. Hs. No. 611, fol. 98. 8th century. *10 copies.* **U.**
3. — Hs. No. 289, fol. 13 (r). (Tractatus de ordine canonico Romano.) End of 8th century. *10 copies.* **U.**
4. Brussels, Bibliothèque Royale. MS. 9850-52, fol. 143. (Cæsarius of Arles.) 8th century. *8 copies.* **U.**
5. Marburg, K. preuss. Archiv. (Diploma of Charlemagne.) A.D. 781. *8 copies.* **U.**
6. Paris, Archives Nationales. K. 3, No. 9. (Diploma of Childebert.) A.D. 695. *8 copies.* **U.**
7. Paris, Bibliothèque Nationale. Fonds lat. 9427, fol. 143. (Lec-tionarium Gallicarum.) 7th century. *8 copies.* **U.**
8. Würzburg, K. Universitäts-Bibliothek. Mp. Theol., fol. 21 ; fol. 39 (v) ; and Mp. Theol., fol. 64a ; fols. 202-3. 8th century. *10 copies.* **U.**

**731. Carolingian Roman Capitals.**

1. Kremsmünster, Bibliotheca monast. Cremifanensis. Codex mil-lenarius. (Breviarium evangelii secundum Lucam.) 9th century. *10 copies.* **U.**
2. Quedlinburg, Gymnasialbibliothek. MS. of Adalbaldu (Inscription from Church of St. Martin, Tours.), fol. 173 (r). 9th century. *10 copies.* **U.**
3. Utrecht, Rijks-Universiteit. Utrecht Psalter. (Psalm vii, 10, 11, 13-15, 17, 18.) 9th century. *10 copies.* **U.**

**732. Pre-Carolingian Minuscule.**

- St. Gallen Stiftsarchiv, I, 6. 8th century charter. *10 copies.* **U.**

**733. Carolingian Minuscule.**

1. Cambridge, University Library. MS. Gg. 5, 35. (De Heinrico.) 11th century. *8 copies.* **U.**
2. Leipzig, Stadtbibliothek. Rep. ii, fol. 6. 9th century. *10 copies.* **U.**
3. London, British Museum. MS. Add. 24946, fols. 260 (v), 261 (r), 261 (v), 262 (r), 262 (v), 263 (r), and MS. Harl. 3014, fol. 14 (v),

and 15 (r). (Williram, *Das hohe Lied*.) Early 12th century. *8 copies.* **U.**

4. Munich, Hof-Bibliothek. Cod. lat. 22053, fols. 65 (v) and 66 (r). (*Wessobrunner Gebet*.) Early 9th century. *8 copies.* **U.**
5. — Cod. lat. 6244, fols. 144 (v) and 146 (r). (*Exhortatio ad plebem Christianum*.) 9th century. *7 copies.* **U.**
6. — Cod. germ. 61 (cim. 346a), fols. 63 (v) and 64 (r). (Wolfram von Eschenbach, *Parzival*.) 13th century. *8 copies.* **U.**

#### 734. Visigothic Minuscule.

1. London, a Private Library. Peter of Staufenberg. 4 leaves. 14th century. *10 copies.* **U.**
2. Madrid, Escorial Bibl. de San Lorenzo. Q. ii, 24. (Isidor of Seville.) A.D. 743. *8 copies.* **U.**
3. Munich, Hof-Bibliothek. Cod. germ. 34 (cim. 26), fols. 92 (v) and 93 (r). (*Nibelungenlied*, A.) 13th century. *8 copies.* **U.**

#### 735. Irish—Anglo-Saxon.

1. London, British Museum. Cotton MS. Augustus II, 4. (Offa.) A.D. 779. *10 copies.* **U.**
2. — Cotton MS. Augustus II, 10. (Coenulf of Mercia.) A.D. 811. *10 copies.* **U.**
3. — Cotton MS. Augustus II, 18. (Berctuald.) A.D. 693–731. *10 copies.* **U.**
4. — Cotton MS. Augustus II, 82. (Suxæbræd of Essex.) A.D. 704. *10 copies.* **U.**
5. — Cotton MS. Augustus II, 101. (Æthilberht of Kent.) A.D. 740. *10 copies.* **U.**

#### 736. Irish—Anglo-Saxon Minuscule.

1. Cologne, Dom-Bibliothek. Codex cvi, fol. 15. (*Expositio in Psalmum ci*, 3–8.) A.D. 802–4; and fol. 27. (*Expositio in Psalmum cxviii*.) A.D. 802–4. *10 copies.* **U.**
2. London, British Museum. Cotton MS. Caligula A, vii. (*Heliand*.) 10th century. *8 copies.* **U.**
3. Salisbury, Cathedral Library. Psalter. 2 leaves. 10th century. *8 copies.* **U.**
4. Vienna, Hof-Bibliothek. Cod. lat. 1224, fol. 22 (v). *10 copies.* **U.**

#### 737. Lombard-Beneventan.

1. Bamberg, K. Bibliothek. Hs. P, iii, 20, fol. 7 (v). (*Auxilius and Vulgarius*.) Late 10th century. *10 copies.* **U.**
2. St. Gall, Stiftsbibliothek. Hs. 350. *Circa* A.D. 800. *10 copies.* **U.**

**738. Illumination.**

Bamberg, K. Bibliothek. Hs. B, ii, 5 (Patr. No. 5), fol. 1 (v). (Depicting preparation of a codex.) 12th century. *10 copies.* **U.**

**739. Charter Hand.** 9th–15th centuries. (Latin, French and Old English.)  
*From 12 to 18 copies of each.*

1. Old English Charter (833). **K.**
2. Old English Charter (974). **K.**
3. ——— Endorsement of. **K.**
4. Writ of William Rufus. **K.**
5. Writ of Henry II. **K.**
6. Pipe Roll (1130). **K.**
7. Letter of Hilary, Bishop of Chichester (1166). **K.**
8. Exchequer Receipt Roll (1185). **K.**
- 8a. Cartæ Antiquæ (12th or 13th century). **K.**
9. Memoranda Roll (1 John). **K.**
10. Close Roll (John). **K.**
11. Charter of Liberties (1217). **K.**
12. Pipe Roll of the Bishopric of Winchester (1208). **K.**
13. Patent Roll (Henry III). **K.**
14. Patent Roll (Henry III). **K.**
15. Inquisition Post Mortem (Henry III). **K.**
16. Charter to the City of Liverpool (50 Henry III). **K.**
17. Baronial Charter (1266). **K.**
18. Charter Roll (1290). **K.**
19. Royal Confirmation (Edward I). **K.**
20. Charter Roll (Edward I). **K.**
21. Patent Roll (Edward I). **K.**
22. Close Roll (Edward II). **K.**
23. Deed (Edward II). **K.**
24. Parliamentary Petition (Edward I). **K.**
25. Patent Roll (Edward III). **K.**
26. Patent Roll (Edward III). **K.**
- 26a. Gascon Petition (French). **K.**
27. Manorial Compotus Roll (Edward III). **K.**
28. Manorial Compotus Roll (Edward III). **K.**
29. Manorial Court Roll (Edward III). **K.**
30. Ruthin Deed (Edward III). **K.**
- 30a. William of Wykeham (French).
31. Petition with a sign manual grant (Henry V). **K.**
32. French Roll (Henry VI). **K.**
33. Council Warrant (Henry VI). **K.**
- 33a. Ordinances of the Cutlers (Edward III). **K.**

- 33b. Privy Seal letter of Queen Philippa (French). **K.**
- 33c. Customs Bond (Henry VI). **K.**
- 34. Charter Hand (15th century). **K.**
- 35. Patent Roll (Edward IV). **K.**
- 36. Patent Roll (Edward IV). **K.**
- 37. Charter Roll (Edward I). **K.**
- 38. Enrolment (Henry III). **K.**

**740. Court-hand.**

Johnson (Charles) and Jenkinson (Hilary). English court-hand  
A.D. 1066-1500. Pt. 2. 44 plates. 8 copies. **U.**

**741. Court-hand.** Chancery and Secretary. 15th-18th centuries. *From 12 to 18 copies of each.*

- 1. Alphabet of Court-hand, etc. **K.**
- 2. Chancery Hand (15th century). **K.**
- 3. Court Roll (Henry VI). **K.**
- 4. Augmentation Office Account (Henry VIII). **K.**
- 5. Acknowledgement of Supremacy (1538). **K.**
- 6. Deed of Surrender (1540). **K.**
- 7. Patent Roll, Elizabeth (1561). **K.**
- 8. Patent Roll (James I). **K.**
- 9. Draft Letters Patent (Henry VIII). **K.**
- 10. Court-hand (16th century). **K.**
- 11. Chancery Proceedings (Elizabeth). **K.**
- 12. Court-hand (Charles I). **K.**
- 13. Fine (Charles I). **K.**
- 14. Common Pleas, De Banco Roll (Charles II). **K.**
- 15. Secretary Hand (17th century). **K.**
- 16. English Court-hand. Colonial Entry Book (1699). **K.**
- 17. Trial of the Pyx (1660). **K.**
- 18. Secretary of State's Warrant Book (1673). **K.**
- 19. Vellum Book of the Hon. Artillery Company (Charles II). **K.**
- 20. Black Book of the Exchequer. **K.**

**742. English Cursive Vernacular Writing.** 15th-18th centuries. *From 12 to 18 copies of each.*

- 1. Henry V (1419). **K.**
- 2. Letter of Sir Hugh Luttrell (Henry VI). **K.**
- 3. Edward IV (1471). **K.**
- 4. Chancery Bill (15th century). **K.**
- 5. Private letter (1480). **K.**
- 6. Queen Katherine of Aragon (1513). **K.**
- 7. Episcopal Declaration (1537). **K.**

8. Hugh Latimer, Bishop of Worcester, with marginal notes by Henry VIII. **K.**
9. State Papers, Musters (Henry VIII). **K.**
10. Monastic inventory (Henry VIII). **K.**
11. English cursive (1545). **K.**
12. — (1532). **K.**
13. — (1552). **K.**
14. — (16th century). **K.**
15. — (16th century). **K.**
16. Edward VI (1551). **K.**
17. Thomas Cranmer, Archbishop of Canterbury (1537). **K.**
18. State Paper Account (Elizabeth). **K.**
19. Declared Account (Elizabeth). **K.**
20. State Paper draft (Lord Burghley). **K.**
21. John Knox (1561). **K.**
22. Letters of Oliver Lloyd and Thomas Hoby (Elizabeth). **K.**
23. Letter of Thomas Hoby. **K.**
24. Mary Queen of Scots (1571). **K.**
25. Sir Francis Drake (1586). **K.**
26. William Cecil, Lord Burghley (1586). **K.**
- 27–28. English cursive (16th century). *2 copies.* **K.**
29. James VI (1595). **K.**
30. Sir Walter Raleigh (1617). **K.**
31. Oliver Cromwell (1649). **K.**
- 743. English Register Hand.** 11th–14th centuries. *From 12 to 18 copies of each.*
  1. Domesday Book, Vol. 1 (reduced). **K.**
  2. — Vol. 1 (full size). **K.**
  3. — Vol. 2. **K.**
  4. Red Book of the Exchequer. **K.**
  5. Black Book of the Exchequer. **K.**
  6. Breviate of Domesday. **K.**
  7. Pancharta (12th century). **K.**
  8. Glastonbury Cartulary. **K.**
  - 9–10. Registrum Brevium (early 13th century). *2 copies.* **K.**
  11. Exchequer Liber A (13th century). **K.**
  - 11a. Exchequer, Liber B (French). **K.**
  12. Regnal dates (Henry III – Edward VI). *From the Red Book of the Exchequer.* **K.**
  13. Exchequer, Liber B. **K.**
  14. Bishop's Register (13th century). **K.**
  15. — (14th century). **K.**

16. Ordinance for the Jewry. French and Latin (late 13th century). **K.**
- 17-18. Liber Albus (early 14th century). *2 copies.* **K.**
19. English Register Hand (14th century). **K.**
20. John of Gaunt's Register, French and Latin (14th century). **K.**
- 21-22. Chertsey Cartulary (14th century). *2 copies.* **K.**

**744. Foreign Cursive Hands.** *From 12 to 18 copies of each.*

1. Charter of the Monastery of St. Gall. **K.**
- 1a. Old Papal Script (Bull of Benedict VII). **K.**
- 1b. Early Beneventan Script (Lombard Charter). **K.**
2. Charter, North French (1143). **K.**
3. Venetian bond (1202). **K.**
4. Bull of Gregory VIII (1234). **K.**
- 4a. Bull (Brief) of Alexander IV (1256). **K.**
5. North French Charter (1342). **K.**
6. Letters of Sixtus IV (1472) and Paul V (1606). **K.**
7. Venetian State Paper (1519). **K.**
8. — (1521). **K.**
9. French official hand (1571). **K.**
10. Letters Patent of Henry III of France (1576). **K.**
11. Papal Bull (1687). **K.**
12. Carolingian minuscule (8th century). **K.**
- 12a. Beneventan Scripts (9th-12th century).

**745. Foreign Register Hand.**

1. Boniface VIII (1295). **K.**
2. Italian (11th century). **K.**
3. — (12th century). **K.**
4. — (13th century). **K.**

**746. Foreign Book Hand.**

1. Minuscules (9th century). **K.**
2. — (10th century). **K.**
3. Sallust. **K.**

**747. Miscellaneous.**

- 1-2. Domesday Book, Vol. 2. *2 copies.* **K.**
3. Royal Charter and Deed (12th century). **K.**
4. Three ancient Deeds (12th century). **K.**
- 5-6. Charter of Henry I. *2 copies.* **K.**
7. Royal Charter (1203). **K.**
8. — (1206). **K.**
9. Convention (1245). **K.**
10. — (1259). **K.**
11. Court Roll (1261). **K.**
12. — (1278). **K.**

13. Acknowledgement of Supremacy over Scotland (1292). **K.**
- 14-15. Book Hand (13th century). *2 copies.* **K.**
- 16-18. Ancient Deed (13th century). *3 copies.* **K.**
19. Close Roll, Henry III (2 copies). **K.**
20. Two ancient Deeds (13th century). **K.**
21. Letters renunciatory (1262). **K.**
22. Notarial instrument (13th century). **K.**
23. Book Hand (13th century). **K.**
24. Articles of the Barons (1215). **K.**
25. Original Letters Patent (1396). **K.**
26. Royal Letter (14th century). **K.**
27. Ancient Deed (14th century). **K.**
28. Three ancient Deeds (14th century). **K.**
29. Ancient Deed (14th century). **K.**
30. Book Hand (14th century). **K.**
31. Episcopal License (1410). **K.**
32. Wardrobe Indenture (1416). **K.**
33. Ancient Deed (15th century). **K.**
34. Signet Bill (Henry VI). **K.**
35. Ancient Deed (15th century). **K.**
36. Book Hand (15th century). **K.**
37. Ancient Deed (15th century). **K.**
38. Inrolled Account (1545-6) (5 parts). **K.**

### CATALOGUES OF MANUSCRIPTS

*Works in this section which contain catalogues of MSS. in one library only are entered under the name of that library and not under compilers.*

748. **Aberdeen University.** List of books in the Aberdeen University Library bearing upon the study of palæography and diplomatic. (Aberdeen University Library Bulletin, Vol. 1, pp. 790-827.)  
8°. Aberdeen (1913). **C. U.**  
*Catalogues of manuscripts. pp. 815-827.*
749. **Basle, University of.** Die Handschriften der oeffentlichen Bibliothek der Universität, Basel. Abt. 1: Die deutschen Handschriften, Bd. 1. (Beschrieben von Gustav Binz.) pp. xi, 437. 8°. Basel, 1907. **U.**
750. **Becker (Gustav).** Catalogi bibliothecarum antiqui. pp. iv, 329.  
8°. Bonnæ, 1885. **U.**

751. **Berlin, Königliche Bibliothek.** Die Handschriften-Verzeichnisse der k. Bibliothek zu Berlin. Bd. 11: Verzeichniss der griechischen Handschriften. 1, von W. Studemund und L. Cohn. (2, von C. de Boor.) 2 pts. [in 1] 4°. Berlin, 1890-97. **U.**
752. ——— Bd. 12-13: Verzeichniss der lateinischen Handschriften, von Valentin Ross. 2 Bde. [in 4] 4°. Berlin, 1893-1905. **U.**
753. ——— Mitteilungen aus der k. Bibliothek, herausgegeben von der Generalverwaltung. 2. Neue Erwerbungen der Handschriftenabteilung. I. Lateinische und deutsche Handschriften erworben 1911, 1914. 4°. Berlin, 1914. **U.**
754. **Birch** (Walter de Gray). Catalogue of a collection of original manuscripts formerly belonging to the Holy Office of the Inquisition in the Canary Islands, and now in the possession of the Marquess of Bute, with a notice of some unpublished records of the same series in the British Museum, prepared . . . by W. de G. Birch, etc. 2 vols. 8°. Edinburgh and London, 1903. **U.**
755. **Bodleian Library** (Oxford). Catalogi codicum manuscriptorum Bibliothecæ Bodleianæ, pars 1, recensioem codicum Græcorum continens. Confecit H. O. Coxe. pp. 961. 4°. Oxonii, 1853. **C.**
756. ——— pars 5. . . . Confecit G. D. Macray. 1 pt. [in 2] 4°. Oxonii, 1862-78. **U.**
757. **British Museum** (London). Catalogue of ancient manuscripts: Part 1, Greek. pp. iv, 25 + 20 plates. fol. London, 1881. **C.**
758. ——— Catalogue of the fifty manuscripts and printed books bequeathed to the British Museum by Alfred H. Huth. pp. xvi, 130 + plates. 4°. London, 1912. **C.**
759. ——— Catalogue of manuscripts in the British Museum. New Series. Vol. 1, pt. 1: The Arundel manuscripts. (Pt. 2, The Burney manuscripts. Pt. 3, Index.) 3 pts. fol. (London), 1834-40. **U.**
760. ——— A catalogue of the Harleian manuscripts in the British Museum. With indexes of persons, places and matters. 4 vols. fol. (London), 1808-12. **C. K. U.**
761. ——— Catalogue of Irish MSS. [By S. H. O'Grady.] pp. 672. 8°. [London, n.d.] **U.**  
*No title-page. Corrections and marginal notes by Whitley Stokes.*
762. ——— A catalogue of the Lansdowne manuscripts in the British Museum. With indexes of persons, places and matters. pp. xii, 303. fol. (London), 1819. **C. K. U.**
763. ——— A catalogue of the manuscripts in the Cottonian Library deposited in the British Museum. pp. xv, 618. fol. (London), 1802. **C. K. U.**

764. **British Museum** (London). Catalogue of the manuscripts in the Spanish language in the British Museum, by Don Pascual de Gayangos. 4 vols. 8°. London, 1875-93. **C. K. U.**
765. — Catalogue of romances in the Department of Manuscripts in the British Museum, by H. L. D. Ward (J. A. Herbert). 3 vols. 8°. London, 1883-1910. **C. U.**
766. — Catalogue of a selection from the Stowe manuscripts exhibited in the King's Library in the British Museum. [By Sir E. Maunde Thompson.] pp. iv, 83 + 15 plates. 4°. (London), 1883. **U.**
767. — Description of the Greek papyri in the British Museum. Pt. 1. pp. 84 + 6 plates. 4°. London, 1839. **U.**
768. — Greek papyri in the British Museum. Catalogue with texts, edited by F. G. Kenyon. [With 3 vols. of facsimiles.] 8 vols. 4° and fol. London, 1893-1917. **U.**
769. — A guide to the autograph letters, manuscripts, original charters, and royal, baronial, and ecclesiastical seals exhibited to the public in the Department of Manuscripts. pp. 52. 8°. (London), 1878. **U.**
770. — A guide to the autograph letters, manuscripts, charters, seals, illuminations and bindings exhibited in the Department of Manuscripts and in the Grenville Library. pp. iv, 90. 8°. London, 1890. **K.**
771. — A guide to the printed books exhibited in the Grenville Library and King's Library; to the autograph letters, manuscripts, charters and seals exhibited in the Department of Manuscripts, etc. pp. 31, 41, 32. 8°. (London), 1858-9. **U.**
772. — A guide to the manuscripts, autographs, charters, seals, illuminations and bindings exhibited in the Department of Manuscripts and in the Grenville Library. pp. 137 + 20 plates. 8°. London, 1899. **U.**
773. — List (catalogue) of additions to the manuscripts in the British Museum in the years 1836-1910. 13 vols. 8°. (London), 1843-1912. **C. U.**
774. — — 1854-1887. 4 vols. 8°. (London), 1880-89. **K.**
775. **Cambridge, Fitzwilliam Museum.** Descriptive catalogue of the manuscripts in the Fitzwilliam Museum. [By M. R. James.] pp. l, 472 + 19 plates. 8°. Cambridge, 1895. **C. U.**
776. — The illuminated manuscripts in the library of the Fitzwilliam Museum, Cambridge, catalogued with descriptions, and an introduction, by William George Searle. pp. lxxiv, 195. 8°. Cambridge, 1876. **U.**
777. **Cambridge, Magdalene College.** A descriptive catalogue of the naval manuscripts in the Pepysian Library at Magdalene College, Cambridge;

- edited by J. R. Tanner. (Publications of the Navy Records Society, Vols. 26, 27, 36.) 3 vols. 8°. [London], 1903-9. **C. K. U.**
778. **Cambridge, Pembroke College.** Descriptive catalogue of the manuscripts in the Library of Pembroke College, Cambridge. pp. xl, 314 + 7 plates. 8°. Cambridge, 1905. **C.**
779. **Cambridge, Trinity Hall.** A descriptive catalogue of the manuscripts in the library of Trinity Hall, Cambridge, by M. R. James. pp. viii, 46. 8°. Cambridge, 1907. **K.**
780. **Cambridge, University of.** A catalogue of the manuscripts preserved in the library of the University of Cambridge. (Index by Henry Richards Luard.) 6 vols. 8° and 4°. Cambridge, 1856-67. **U.**
781. **Chicago, University of.** A descriptive catalogue of manuscripts in the libraries of the University of Chicago. Prepared by E. J. Goodspeed, with the assistance of M. Sprengling. pp. xi, 128 + 1 plate. 8°. Chicago, 1912. **C.**
782. **Corbie, Abbey of.** Examen critique des chartes mérovingiennes et carolingiennes de l'abbaye de Corbie, par Léon Levillain. (Mémoires et documents publiés par la Société de l'École des Chartes, 5.) pp. xiii, 382. 8°. Paris, 1902. **C. U.**
783. **Cornell University (New York).** Catalogue of Runic literature, forming a part of the Icelandic collection bequeathed by W. Fiske. Compiled by Halldór Hermannsson. pp. viii, 105. 4°. Oxford, 1918. **C.**
784. **Delpit (Jules).** Collection générale des documents français qui se trouvent en Angleterre. Vol. 1. pp. ccxlvii, 350 + 1 plate. 8°. Paris, 1847. **C.**
785. **Dublin, Trinity College.** Catalogue of the manuscripts in the library of Trinity College, Dublin . . . compiled by T. K. Abbott. pp. xxvi, 606. 8°. Dublin, 1900. **U.**
786. **Dulwich, Alleyn's College of God's Gift.** Catalogue of the manuscripts and muniments of Alleyn's College of God's Gift at Dulwich, by G. F. Warner. pp. lvi, 388. 8°. London, 1881. **K.**
787. **Esposito (Mario).** Hiberno-Latin manuscripts in the libraries of Switzerland. (Proceedings of the Royal Irish Academy, Vol. 28, Section C, pp. 62-95; Vol. 30, Section C, pp. 1-14.) 8°. Dublin, 1910-13. **C. U.**
788. **Florence, R. Biblioteca Nazionale Centrale.** I manoscritti Palatini di Firenze ordinati ed esposti da Francesco Palermo. 3 vols. fol. Firenze, 1853-68. **U.**
789. **France, Ministère de l'Instruction Publique.** Catalogue général des manuscrits des bibliothèques publiques de France. Bibliothèque de la Marine. pp. xi, 558. 8°. Paris, 1907. **C.**

790. **France, Ministère de l'Instruction Publique.** Bibliothèque du Senat.  
pp. xiii, 597. 8°. Paris, 1908. **C.**
791. ——— Paris, Chambre des Deputés. pp. lxxi, 663.  
8°. Paris, 1907. **C.**
792. ——— Paris, Bibliothèque de l'Arsenal. Tom. 1, *etc.*  
*In progress.* 8°. Paris, 1885, *etc.* **C.**
793. ——— Paris, Bibliothèque de l'Institut Collection Godefroy. pp.  
xix, 949. 8°. Paris, 1914. **C.**
794. ——— Paris, Bibliothèque Mazarine.  
4 tom. 8°. Paris, 1885–92. **C.**
795. ——— Paris, Bibliothèque Sainte-Geneviève  
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